

Assessment of Student Learning Outcomes Fall 2010

Course	Number	Outcome Measure	PLO Assessed	ILO Supported	Assessment Method	Summary of Results	Use of results to improve in one or more of these areas			
							Instruction	Curriculum	Technology	Assessment
ARTS	1301	1. The student will be able to identify formal elements (line, space, light, color, and value, texture, pattern, time, motion and principles) and principles of design (balance, focal point, unity and variety, emphasis and subordination, scale and proportion, repetition and rhythm) in selected works of art and determine how these elements and principles create meaning in the chosen art work.	4	Writing Analyzing Interpret	Means: In an analysis of a work of art the student will correctly identify the formal elements and relate them to content/meanings within the chosen art work. (Test) Criteria: 70% of students will demonstrate proficiency as determined by department rubric.	In a Pre-Survey, 22.1% of the students demonstrated a satisfactory to high proficiency ability to identify the elements of design and the understanding of the terms and how they apply to the analysis of the composition in a multiple choice question. In the final exam, 62% of the students demonstrated a satisfactory to high proficiency ability to analyze a work of art based on the elements of design and the understanding of the terms and how they apply to the analysis of the composition in writing. 31% of the students did not attempt the written analysis of a work of art. Further analysis showed that 15% of the students taking the final exam did not respond to one or more of the essays that were to be responded to in writing.	Instructors will place greater emphasis students breaking down a work of art as it pertains to the elements and principles of design within instruction.	Instructor will develop additional writing analysis exercises for the course curriculum.		Instructors will allocate greater weight to written discussion questions on quizzes and tests.
		2. The student will be able to identify and distinguish specific media, art related techniques, and terminology as		Test	Means: In a survey and test of terms and definitions the student will identify and distinguish specific media, art related techniques, and	73.5% of all students were able demonstrate average ability to outstanding performance to identify and distinguish specific	The instructor will develop fill in the blank and blank bullets study guides to assist students in note taking over the material covered in the			

		they relate to painting, drawing, sculpture, crafts, architecture, photography, and installation art.			terminology as they relate to the visual arts. (Test) Criteria: 70% of students will demonstrate average ability to outstanding performance.	media, art related techniques, and terminology as they relate to painting, drawing, sculpture, crafts, architecture, photography, and installation art. The data indicates a 9.25% decrease in the number of students scoring acceptable to outstanding proficiency when compared to the Spring 2010 classes. Internet students ranked 10% higher in their scores than lecture students by comparison. 15.7% of the students of the lecture classes missed eight (8) or more classes during the semester.	lectures and reading assignments. Additional emphasis will be placed on media and techniques when discussing Arts in Time which is covered in the last portion of the class thus reinforcing what was covered in the earlier two-dimensional and three-dimensional media chapters.			
		3. The student will be able to compare and contrast images using visual elements and design principles as well as context.		Writing Compare Contrast Discuss	Means: Within a discussion the student will compare and contrast images using visual elements and design principles as well as context within two or more works of art. Criteria: 70% of students will demonstrate average ability to outstanding performance.	76.8% of the students demonstrated acceptable to outstanding performance on the intended course outcomes. Special Discussion Topic and Activity (SDTA). The Special Discussion Topics and Activities provide students with the ability to demonstrate their analysis skill within a discussion format with other students. The activity and others like it are popular with students	Instructor will continue such discussion board activities for students and will develop other similar writing assignments			
ARTS	1303	1. The student will be able to develop and demonstrate a visual memory capable of identifying and		Tests Compare Contrast Discuss	Means: Tests Slide recognition. Brief discussion essays. Multiple choices. Matching. Students will identify artist, chronology, period	62% of the students demonstrated outstanding performance with an overall score of 90% or above on the intended	Instructors will make contact with poor performing students (tests, writing assignments, and attendance) earlier in the			

		<p>knowing works of art, acquiring knowledge of basic historic data, learn and appropriately use terminology of the field, and comprehend historic continuities.</p>			<p>and/or style, terminology, and historic continuities. (Test)</p> <p>Criteria: 70% of students will show satisfactory performance over a series of three tests.</p>	<p>course outcomes. The data indicates a decrease of 13% in outstanding performances when compared to Fall 2009 statistics.</p> <p>17% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. The data shows an increase of 4% in above average satisfactory performance when compared to Fall 2009 statistics.</p> <p>14% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes. The data shows an increase of 2% in average satisfactory performance when compared to Fall 2009 statistics.</p> <p>7% of students in the Fall 2010 course failed to demonstrate competency in the course. A review of the students' attendance with low competency scores shows that these students missed an average of 53.3% of the class lectures.</p> <p>Overall the data indicates that study guides, pre-test reviews, and index card study notes helped 93% of the students to achieve an average to outstanding performance in the class.</p>	<p>semester to help the students identify problems relating to attending class and academic success.</p>			
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		<p>2. The student will be able to develop and demonstrate in writing knowledge of basic historic data, learn and appropriately use terminology of the field, and comprehend historic continuities.</p> <p>In addition the student will be able to identify significant religious concepts, content, iconography, as well as historical figures, events and places, and discuss their relation to works of art.</p>		<p>Test Survey Discuss</p>	<p>Means: Tests & Pre-Survey. Brief discussion questions, multiple choice, matching, true & false, and identification.</p> <p>Criteria: 70% of students will answer 70% of the questions correctly.</p>	<p>A definite correlation between absenteeism and the ability to demonstrate competency in the course has been demonstrated.</p> <p>93% of the students demonstrated average to outstanding performance in the intended outcomes by the end of the course when compared to responses to a pre-survey administered at the beginning of the semester. An overall improvement of 26% in scores was noted from the onset of the class to the final performance evaluations.</p> <p>Closer analysis of student performance indicated that 34.4% of the students showed improved scores when comparing the first and final tests. However, 41% of the students improved their scores between the second and last performance evaluation.</p>	<p>Instructors will work with students to help improve scores from test to test. A fill in the blank and blank bullets study guide will be developed for students in an effort to help students in note taking of material covered in the lectures and reading assignments.</p>			<p>Instructors will meet and rewrite the pre and post surveys in order to capture greater information for future evaluations on student performance.</p>
		<p>3. The student will develop a narrative which demonstrates in writing an understanding of a selected culture and their customs.</p>		<p>Writing</p>	<p>Means: Narrative writing within a discussion board. Special Discussion Topics and Activities (SDTA).</p> <p>Criteria: 70% of students will demonstrate average ability to outstanding performance in the development of narrative that shows a sensitivity and understanding of a selected culture.</p>	<p>82.7% of the students demonstrated average to outstanding performance in the intended outcome.</p> <p>The Special Discussion Topics and Activities provide students with the ability to demonstrate their analysis skill within a discussion format with other students.</p>	<p>Instructor will continue such discussion board activities for students and will develop other similar writing assignments.</p>			