

Assessment of Program Learning Outcomes
2012-2013 Academic Year

VISUAL ARTS

Program Learning Outcome Measured	Assessment Method	Summary of Results	Use of results to improve in one or more of these areas			
			(1) instruction	(2) curriculum	(3) technology	(4) assessment
The student will be able to design and create a variety of two-dimensional and three-dimensional compositions that demonstrate an understanding of the visual elements and principles of design.	Interpret Develop	77% of students in studio classes were able to satisfactorily design and create 2-D and 3-D works that demonstrate a basic understanding of the visual elements and principles of design. 5% of the students in studio classes were able to acceptably design and create 2-D and 3-D works that demonstrate a basic understanding of the visual elements and principles of design.	Prior to all assignments the instructor will provide the students with no less than ten (10) examples of the assignment and break down each work according to the elements and principles of design that students will focus on in developing their 2-D or 3-D assignment.			
Students will be able to develop a portfolio which includes a resume, artist statement, and 2 CD's of their body of work.	Create & Develop Write	100% of the students in studio classes were satisfactorily able to develop a portfolio which includes a resume, artist statement, and 2 CD's of their body of work.	Continue working with students on developing their resume to assure accuracy and relevancy.			
The student will be able to develop and demonstrate a	Writing Analyzing Interpret Test	62.45% of students in art lecture classes (Art Appreciation and Art History I) were able to demonstrate a	34% of the students in the art related lecture classes had			

<p>visual memory capable of identifying and knowing works of art, acquiring a knowledge of basic historic data, learning and appropriating use of terminology of the field, and comprehending historic continuities.</p>		<p>satisfactorily visual memory capable of identifying and knowing works of art, acquiring a knowledge of basic historic data, learning and appropriating use of terminology of the field, and comprehending historic continuities.</p> <p>34% of students enrolled in these classes were unable to identify works of art, use basic historic data, nor developed appropriate usage of terminology or demonstrate a comprehension of historic continuities.</p>	<p>excessive absences. In addition they performed at an unacceptable level in the course. Also it has been noted that these students when given a short essay question opted to not respond regardless of extra points being deducted from the grade for not responding to two or more brief discussion questions.</p> <p>Instructors will develop a survey for students who do not respond to essay or brief discussion questions to inquire the reason for not entering responses to these types of questions. Instructors will collect and assess these documents to attempt to develop plans to offset this issue.</p>			
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