

Assessment of Program Learning Outcomes
2013-2014 Academic Year

VISUAL ARTS

Program Learning Outcome Measured	Assessment Method	Summary of Results	Use of results to improve in one or more of these areas			
			(1) instruction	(2) curriculum	(3) technology	(4) assessment
The Student will be able to develop and demonstrate a visual memory capable of identifying and knowing works of art, acquiring a knowledge of basic historic data, learning and appropriating use of terminology of the field , and comprehending historic continuities.	Presentations, critiques, and portfolio evaluation. Included are discussion questions in tests, classroom discussions, oral critiques of assignments, and ability to defend selected works.	Seventy-seven percent (77%) of the students in studio classes in the Fall of 2013 were successful in the PLO outcomes to be measured. In the Spring of 2013 seventy-five percent (75%) of the studio were successful in the PLO outcomes to be measured. The target performance was 85%, therefore the results indicated that the program was short of its goal by ten and one-half percent (10.5%).	Develop benchmarks throughout the semester in portfolio production; oral critiques; and the ability to defend selected works.			Establish a tier system within each studio to ensure that students are evaluated more stringently at each level, increasing their verbal and nonverbal skills, classroom discussions and critiques, and the ability to defend selected works.