

Assessment Form Spring 2011 ARTS1304 001

Course	Number	Outcome Measure	PLO Assessed	ILO Supported	Assessment Method	Summary of Results	Use of results to improve in one or more of these areas			
							Instruction	Curriculum	Technology	Assessment
ARTS	1304	1. The student will be able to develop and demonstrate a visual memory capable of identifying and knowing works of art, acquiring knowledge of basic historic data, learn and appropriately use terminology of the field, and comprehend historic continuities.	4	Critical Thinking Writing	Means: Slide recognition. Students will identify artist, chronology, period and/or style. (Test) Criteria: 70% of students will show satisfactory performance according to a department rubric	58% of the students demonstrated outstanding performance with an overall score of 90% on the intended course outcomes. 8% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. 17% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes.	73% of the students demonstrated average, above average, or outstanding performance in the class which is a 2% drop from the previous semester. No students demonstrated a poor performance with an overall score of 60% on the intended course outcomes. Based on last year's evaluation of intended outcomes, the instructor put into practice the distribution of study guides for all lectures on Blackboard and after the first exam	The instructor will implement an early warning system within the course for students who are losing points due to absences and will include a required one-on-one counseling session between the student and the instructor.		

						<p>0% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes.</p> <p>17% of the students demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes.</p>	<p>discussed study skills strategies with the class.</p> <p>An 8% improvement in scores was indicated for all students demonstrating a poor to unsatisfactory performance level in the course. The number from the previous year was 25% of the students whereas this year the number had dropped to 17%.</p> <p>Students who demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes had excessive absences that averaged 12 days of absences.</p>			
		2. The student will be able to develop and demonstrate	4	Critical Thinking Writing Interculturally	Means: Slide recognition. Students will identify artist, chronology,	65% of the students demonstrated outstanding	83% of the students demonstrated average, above	The majority of the students showed steady improvement in their scores for the		

		<p>in writing knowledge of basic historic data, learn and appropriately use terminology of the field, and comprehend historic continuities.</p>		<p>literate and socially responsible</p>	<p>period and/or style. (Test)</p> <p>Criteria: 70% of students will show satisfactory performance according to a department rubric</p>	<p>performance with an overall score of 90% on the intended course outcomes.</p> <p>9% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes.</p> <p>9% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes.</p> <p>0% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes.</p> <p>17% of the students demonstrated an unsatisfactory</p>	<p>average, or outstanding performance by the end of the semester.</p> <p>No students demonstrated a poor performance with an overall score of 60% on the intended course outcomes.</p> <p>17% of the students demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes.</p> <p>Students who demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes showed an average of a drop of 28 points on their final exam whereas those who scored outstanding,</p>	<p>measured outcome. Analysis of the students who performed unsatisfactorily showed that two of the students who performed poorly had excessive absence in the third quarter of the class; one performed unsatisfactorily throughout the semester; and the other was performing at an outstanding level until the final exam.</p> <p>The pace of the class, the use of study guides, and reviews prior to all exams indicate an overall increase in student scores.</p>		
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						<p>performance with an overall score of 50% or below on the intended course outcomes.</p>	<p>above average or average showed an overall average increase of 4.66 points.</p> <p>*Note: Scores were averaged for the first two tests and compared to their final exam.</p>			
		<p>3. The student will be able to identify the stylistic traits and/or functions pertinent to each art period, movement, artist, or work of art.</p>	4	<p>Critical Thinking</p> <p>Writing</p>	<p>Means: Multiple choice questions in pre and post tests.</p> <p>Criteria: 70% will show satisfactory improvement.</p>	<p>70% of the students demonstrated outstanding performance with an overall score of 90% on the intended course outcome.</p> <p>13% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes.</p> <p>4% of the students demonstrated average satisfactory performance</p>	<p>87% of the students demonstrated outstanding, above average, or satisfactory performance in identifying the stylistic traits and/or functions pertinent to art period, movement, artist, or work of art with an overall score of 70% or better.</p> <p>Two of the students performing poorly or unsatisfactorily began the semester with scores that were within the above average to average range. One student consistently</p>	<p>The instructor will contact students for one-on-one counseling whose scores drop significantly (ten points or more) between the first and second exams to go over their scores, study habits, and any other problems the student that may be affecting their grades and attendance.</p>		

						<p>with an overall score of 70% on the intended course outcomes.</p> <p>9% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes.</p> <p>4% of the students demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes.</p>	<p>scored poor to unsatisfactory throughout the semester.</p>			
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Assessment Form Spring 2011 ARTS1301 All Sections

Course	Number	Outcome Measure	PLO Assessed	ILO Supported	Assessment Method	Summary of Results	Use of results to improve in one or more of these areas			
							Instruction	Curriculum	Technology	Assessment
ARTS	1301	1. The student will be able to identify formal elements (line, space, light, color, and value, texture, pattern, time, motion and principles) and principles of design (balance, focal point, unity and variety, emphasis and subordination, scale and proportion, repetition and rhythm) in selected works of art and determine how these elements and principles create meaning in the chosen art work.	4	Critical Thinking Writing	Means: In an analysis of a work of art the student will correctly identify the formal elements and relate them to content/meanings within the chosen art work. (Test) Criteria: 70% of students will demonstrate proficiency as determined by department rubric.	36% of the students demonstrated outstanding performance with an overall score of 90% on the intended course outcomes. 25% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. 8% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes. 10% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes. 21% of the students demonstrated an unsatisfactory performance with an overall score of	Instructor did develop additional writing analysis exercises for the course as recommended in the Fall 2010 assessment but students not attending class regularly did not receive the advantage of such exercises. The instructor will implement an early warning system within the course for students who are losing points due to absences and will include a required one-on-one counseling session between the student and the instructor.	Instructors did place greater emphasis on students breaking down a work of art as it pertains to the elements and principles of design within instruction as recommended in the Fall 2010 assessment but this did not help those who did not come to class on regular bases in the lecture classes. The emphasis on breaking down a work of art as it pertains to the elements and principles of design will be continued.		Instructors allocated greater weight to written discussion questions on quizzes and tests. Students who failed to respond to written discussion lost additional points in their writing assignments. Instructors did note that more students responded to written essays than in previous semester. The practice of allocating greater weight to written discussion questions will be continued.

						<p>50% or below on the intended course outcomes.</p> <p>The data shows that the criteria of that 70% of students will demonstrate proficiency was not achieved.</p> <p>However further analysis of the data found that Internet students scored 26% higher in target areas than lecture students and that day class students scored 10% higher than evening class students. In addition it was found that evening students who demonstrated unsatisfactory had missed on an average 40% of the class with the majority not returning from Spring Break.</p>			
		<p>2. The student will be able to identify and distinguish specific media, art related techniques, and terminology as they relate to painting, drawing, sculpture, crafts, architecture, photography, and installation art.</p>	4	<p>Critical Thinking</p> <p>Writing</p>	<p>Means: In a survey and test of terms and definitions the student will identify and distinguish specific media, art related techniques, and terminology as they relate to the visual arts. (Test)</p> <p>Criteria: 70% of students will demonstrate average ability to outstanding performance.</p>	<p>76% of all Art Appreciation students were able to identify and distinguish specific media, art related techniques, and terminology as they relate to painting, drawing, sculpture, crafts, architecture, photography, and installation art the end of the semester.</p> <p>The data showed a 41.29% increase in the ability of students to respond correctly to the</p>		<p>The instructors developed and posted fill in the blank and blank bullets study guides to assist students in note taking over the material covered in the lectures for Spring 2011.</p> <p>In Spring 2012 the instructors will develop and post similar fill in the blank and blank bullets study guides for all Internet students to assist them while they are reading the text and posted lecture notes.</p>	

						<p>target questions from the beginning of the semester to the end of the semester.</p> <p>Internet students ranked 10% higher in their scores than lecture students by comparison in Spring 2010 but ranked 14% lower than lecture students by comparison in Spring 2011.</p>				
		<p>3. The student will be able to compare and contrast images using visual elements and design principles as well as context.</p>	4	<p>Critical Thinking</p> <p>Writing</p> <p>Interculturally literate and socially responsible</p>	<p>Means: Within a discussion the student will compare and contrast images using visual elements and design principles as well as context within two or more works of art.</p> <p>Criteria: 70% of students will demonstrate average ability to outstanding performance.</p>	<p>50% of the students demonstrated outstanding performance with an overall score of 90% on the intended course outcomes.</p> <p>27% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes.</p> <p>13% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes.</p> <p>7% of the students demonstrated a poor performance with an overall score of 60% on the intended course</p>		<p>Instructor will continue discussion board activities on the elements and principles of design as they relate to content; as well as in class analysis of works through discussion of art for students due to the success rate.</p>		

					<p>outcomes.</p> <p>3% of the students demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course outcomes.</p> <p>Data showed that there was only a difference of 1% in outstanding to average satisfactory scoring between the Internet and lecture students.</p>				
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