Assessment Form Spring 2011 ARTS1304 001

Course	Number	Outcome Measure	PLO Assessed	ILO Supported	Assessment Method	Summary of Results	Use of resu	Use of results to improve in one or more of these areas				
							Instruction	Curriculum	Technology	Assessment		
ARTS	1304	1. The student will be able to develop and demonstrate a visual memory capable of identifying and knowing works of art, acquiring knowledge of basic historic data, learn and appropriately use terminology of the field, and comprehend historic continuities.	4	Critical Thinking Writing	Means: Slide recognition. Students will identify artist, chronology, period and/or style. (Test) Criteria: 70% of students will show satisfactory performance according to a department rubric	58% of the students demonstrat ed outstanding performanc e with an overall score of 90% on the intended course outcomes. 8% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. 17% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes.	73% of the students demonstrated average, above average, or outstanding performance in the class which is a 2% drop from the previous semester. No students demonstrated a poor performance with an overall score of 60% on the intended course outcomes. Based on last year's evaluation of intended outcomes, the instructor put into practice the distribution of study guides for all lectures on Blackboard and after the first exam	The instructor will implement an early warning system within the course for students who are losing points due to absences and will include a required one-on- one counseling session between the student and the instructor.				

 			1	1				1	
						discussed			
					0% of the	study skills			
					students	strategies with			
					demonstrated a	the class.			
					poor				
					performance	An 8%			
					with an overall	improvement			
					score of 60% on	in scores was			
					the intended	indicated for			
					course	all students			
					outcomes.	demonstrating			
					4-04 6.1	a poor to			
					17% of the	unsatisfactory			
					students	performance			
					demonstrated	level in the			
					an unsatisfactory	course. The			
					performance	number from			
					with an overall	the previous			
					score of 50% or	year was 25%			
					below on the	of the			
					intended course	students			
					outcomes.	whereas this			
					- 200011001	year the			
						number had			
						dropped to			
						17%.			
						Churchenst			
						Students who			
						demonstrated			
						an			
						unsatisfactory			
						performance			
						with an overall			
						score of 50%			
						or below on			
						the intended			
						course			
						outcomes had			
						excessive			
						absences that			
						averaged 12			
						days of			
						absences.			
	2. The	4	Critical Thinking	Means: Slide	65% of the	83% of the	The majority of the		
	student will		Writing	recognition.	students	students	students showed		
	be able to		Writing	Students will	demonstrat	demonstrated	steady		
	develop and		Interculturally	identify artist,	ed	average,	improvement in		
	demonstrate		increationally	chronology,	outstanding	above	their scores for the		
1			1					1	

		1	<i>.</i>				
	in writing	literate and	period and/or	performanc	average, or	measured	
	knowledge of	socially	style. (Test)	e with an	outstanding	outcome. Analysis	
	basic historic	responsible		overall	performance	of the students	
	data, learn		Criteria: 70% of	score of	by the end of	who performed	
	and		students will	90% on the	the semester.	unsatisfactorily	
	appropriately		show	intended		showed that two of	
	use		satisfactory	course	No students	the students who	
	terminology		performance	outcomes.	demonstrated	performed poorly	
				outcomes.			
	of the field,		according to a	00/ 511	a poor	had excessive	
	and		department	9% of the	performance	absence in the	
	comprehend		rubric	students	with an overall	third quarter of the	
	historic			demonstrated	score of 60%	class; one	
	continuities.			above average	on the	performed	
				satisfactory	intended	unsatisfactorily	
				performance	course	throughout the	
				with an overall	outcomes.	semester; and the	
				score of 80%		other was	
				on the	17% of the	performing at an	
				intended	students	outstanding level	
				course	demonstrated	until the final	
				outcomes.	an	exam.	
				outcomes.	unsatisfactory		
				9% of the	performance	The pace of the	
				students	with an overall	class, the use of	
				demonstrated	score of 50%	study guides, and	
				average	or below on	reviews prior to all	
				satisfactory	the intended	exams indicate an	
				performance	course	overall increase in	
				with an overall	outcomes.	student scores.	
				score of 70% on			
				the intended	Students who		
				course	demonstrated		
				outcomes.	an		
					unsatisfactory		
				0% of the	performance		
				students	with an overall		
				demonstrated a	score of 50%		
					or below on		
				poor			
				performance	the intended		
				with an overall	course		
				score of 60% on	outcomes		
				the intended	showed an		
				course	average of a		
				outcomes.	drop of 28		
					points on their		
				17% of the	final exam		
				students	whereas those		
				demonstrated	who scored		
				an unsatisfactory	outstanding,		
L	<u> </u>	1	1	,			

					performance with an overall score of 50% or below on the intended course outcomes.	above average or average showed an overall average increase of 4.66 points. *Note: Scores were averaged for the first two tests and compared to their final exam.		
be a iden styl and fun per eac per mor	adent will able to entify the distic traits d/or nctions rtinent to ch art riod, ovement, ist, or work	4	Critical Thinking Writing	Means: Multiple choice questions in pre and post tests. Criteria: 70% will show satisfactory improvement.	70% of the students demonstrat ed outstanding performanc e with an overall score of 90% on the intended course outcome. 13% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. 4% of the students demonstrated average satisfactory performance	87% of the students demonstrated outstanding, above average, or satisfactory performance in identifying the stylistic traits and/or functions pertinent to art period, movement, artist, or work of art with an overall score of 70% or better. Two of the students performing poorly or unsatisfactorily began the semester with scores that were within the above average to average range. One student consistently	The instructor will contact students for one-on-one counseling whose scores drop significantly (ten points or more) between the first and second exams to go over their scores, study habits, and any other problems the student that may be affecting their grades and attendance.	

	with an overall score of 70% on the intended course outcomes. 9% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes. 4% of the students demonstrated an unsatisfactory performance with an overall score of 50% or below on the intended course	scored poor to unsatisfactory throughout the semester.		
	below on the intended course outcomes.			

Assessment Form Spring 2011 ARTS1301 All Sections

Course	Number	Outcome Measure	PLO Assessed	ILO Supported	Assessment Method	Summary of Results	Use of resu	Its to improve in	one or more	of these areas
		Wedsure	AJJEJJEU		Wethou	Results	Instruction	Curriculum	Technology	Assessment
ARTS	1301	1. The student will be able to identify formal elements (line, space, light, color, and value, texture, pattern, time, motion and principles) and principles of design (balance, focal point, unity and variety, emphasis and subordination, scale and proportion, repetition and rhythm) in selected works of art and determine how these elements and principles create meaning in the chosen art work.	4	Critical Thinking Writing	Means: In an analysis of a work of art the student will correctly identify the formal elements and relate them to content/meanings within the chosen art work. (Test) Criteria: 70% of students will demonstrate proficiency as determined by department rubric.	 36% of the students demonstrated outstanding performance with an overall score of 90% on the intended course outcomes. 25% of the students demonstrated above average satisfactory performance with an overall score of 80% on the intended course outcomes. 8% of the students demonstrated average satisfactory performance with an overall score of 70% on the intended course outcomes. 10% of the students demonstrated a poor performance with an overall score of 60% on the intended course outcomes. 21% of the students demonstrated an unsatisfactory performance with an overall score of 	Instructor did develop additional writing analysis exercises for the course as recommended in the Fall 2010 assessment but students not attending class regularly did not receive the advantage of such exercises. The instructor will implement an early warning system within the course for students who are losing points due to absences and will include a required one-on- one counseling session between the student and the instructor.	Instructors did place greater emphasis on students breaking down a work of art as it pertains to the elements and principles of design within instruction as recommended in the Fall 2010 assessment but this did not help those who did not come to class on regular bases in the lecture classes. The emphasis on breaking down a work of art as it pertains to the elements and principles of design will be continued.		Instructors allocated greater weight to written discussion questions on quizzes and tests. Students who failed to respond to written discussion lost additional points in their writing assignments. Instructors did note that more students responded to written essays than in previous semester. The practice of allocating greater weight to written discussion questions will be continued.

					50% or below on		
					the intended course		
					outcomes.		
					The data shows		
					that the criteria of		
					that 70% of		
					students will		
					demonstrate		
					proficiency was		
					not achieved.		
					However further		
					analysis of the data		
					found that Internet		
					students scored		
					26% higher in		
					target areas than		
					lecture students		
					and that day class		
					students scored		
1					10% higher than		
1					evening class		
					students. In		
					addition it was		
					found that evening		
					students who		
					demonstrated		
					unsatisfactory had		
					missed on an		
					average 40% of the		
					class with the		
					majority not		
					returning from		
					Spring Break.		
					Spring Dreak.		
	 				7.60/ 6 11 4	 T	
	2. The student	4	Critical Thinking	Means: In a survey	76% of all Art	The instructors	
	will be able to			and test of terms	Appreciation	developed and posted	
	identify and		Writing	and definitions the	students were able	fill in the blank and	
1	distinguish			student will	to identify and	blank bullets study	
	specific media,			identify and	distinguish specific	guides to assist	
	art related			distinguish	media, art related	students in note	
	techniques, and			specific media, art	techniques, and	taking over the	
	terminology as			related techniques,	terminology as	material covered in	
	they relate to			and terminology	they relate to	the lectures for Spring	
				as they relate to	painting, drawing,	2011.	
	painting,			the visual arts.	sculpture, crafts,		
	drawing,			(Test)	architecture,	In Spring 2012 the	
	sculpture,			(1030)	photography, and	In Spring 2012 the instructors will	
	crafts,			Culturity 700/ C			
	architecture,			Criteria: 70% of	installation art the	develop and post	
	photography,			students will	end of the	similar fill in the	
	and installation			demonstrate	semester.	blank and blank	
	art.			average ability to		bullets study guides	
				outstanding	The data showed a	for all Internet	
				performance.	41.29% increase in	students to assist them	
					the ability of	while they are reading	
					students to respond	the text and posted	
					correctly to the	lecture notes.	
1			1	1			

					4 ··		I
					target questions from the beginning		
					of the semester to		
					the end of the		
					semester.		
					Internet students		
					ranked 10% higher		
					in their scores than		
					lecture students by		
					comparison in		
					Spring 2010 but		
					ranked 14% lower		
					than lecture		
					students by		
					comparison in		
					Spring 2011.		
	3. The student	4	Critical Thinking	Means: Within a	50% of the	Instructor will	
	will be able to		***	discussion the	students	continue discussion	
	compare and		Writing	student will	demonstrated	board activities on the	
	contrast images		Ter 4 - 1 - 11	compare and	outstanding	elements and	
	using visual		Interculturally literate and	contrast images	performance with an	principles of design as	
	elements and		socially	using visual	overall score	they relate to content; as well as in class	
	design principles as		responsible	elements and design principles	of 90% on the	analysis of works	
	well as context.		responsible	as well as context	intended	through discussion of	
	well as context.			within two or	course	art for students due to	
				more works of art.	outcomes.	the success rate.	
				more works of art.	outcomes.	the success rate.	
				Criteria: 70% of	27% of the		
				students	students		
				will demonstrate	demonstrated		
				average ability to	above average		
				outstanding	satisfactory		
				performance.	performance		
				I.	with an overall		
					score of 80% on		
					the intended		
					course outcomes.		
					13% of the		
					students		
					demonstrated		
					average		
					satisfactory		
					performance with		
					an overall score of 70% on the		
					intended course		
					outcomes.		
					outcomes.		
					7% of the students		
					demonstrated a		
					poor performance		
					with an overall		
					score of 60% on		
					the intended course		
JI							ıI

			outcomes.		
			3% of the students		
			demonstrated an		
			unsatisfactory		
			performance with		
			an overall score of		
			50% or below on		
			the intended course		
			outcomes.		
			Data showed that		
			there was only a		
			difference of 1% in		
			outstanding to		
			average		
			satisfactory scoring		
			between the		
			Internet and lecture		
			students.		