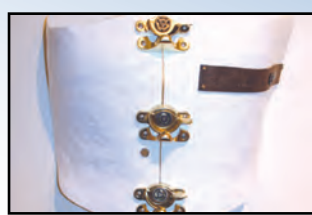
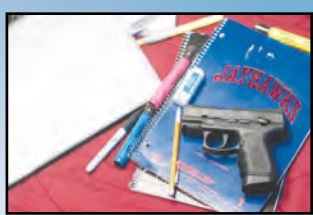


**GC Spotlight**  
Meet Professor Karen Campbell • Pg. 2



**Steampunk MMXV**  
Left: "Supreme Army Commander" • Pg. 4



**Students speak**  
Is campus carry a good idea? • Pg. 6

# THE VIKING

Tuesday, April 7, 2015

Grayson College

Volume V, Issue VII

## Get Involved

**Sweet Treats Stop**  
Complimentary sweet pastries, snacks and more, provided by Great Western Dining Service. Hosted by Student Life.  
*First and Third Wednesdays 9 - 10 a.m.*  
*Life Center, 2nd Floor*

**Hump Day "Snack Attack"**  
Complimentary assorted snacks provided by Great Western Dining Service. Hosted by Student Life.  
*Second and Fourth Wednesdays, 1 - 3 p.m.*  
*Life Center, 2nd Floor*

**Gym & Fitness Center**  
Hours of operation are listed on the college website and by the Fitness Center door.

**Coffee Shop Grand Opening Ceremony**  
*Monday, 13 April 10 a.m.*  
*Life Center, 2nd Floor*

**"It's My Life" Student Leadership Series**  
*Monday, 27 April 12:15 - 12:45 p.m.*  
Community leaders are invited to discuss and share their philosophy on leadership in today's competitive work environment. *LA 101*  
Speaker: TBA

**"Around the World" Spring Fashion Show**  
*13 April, 7 p.m.*  
Bringing students and staff models and styles from over ten countries around the world. *Irma Blackburn*

**Evening of Excellence**  
*Tuesday, 14 April 6:30 - 8 p.m.*  
This event recognizes GC students for their academic and service excellence. Family, friends and the community are invited. *The Bridge*

**Environmental Awareness Week**  
*20 - 24 April*  
Co-hosted by the Science Club:  
"Past Human Environmental Impact and Solutions for the Future," a lecture by Professor Amy Hoffman  
*Monday, 20 April 9:30 a.m. Life Center Conference Room*  
Documentary Screening: "The Future of the Planet" a Howard Hughes lecture  
*Thursday, 23 April 6 p.m. Irma Blackburn*  
Nature Walk at Hagerman Wildlife Refuge with Professor Mike Keck  
*Friday, 24 April Hagerman Visitor Center*

**Litter Pick Up**  
*16 & 24 April, 12 p.m.*  
Hosted by SGA. Meet in front of the BSM

**Earth Day Celebration**  
*22 April, 12:30 p.m.*  
Presented by Phi Theta Kappa. *Honors Court*

**Dodgeball**  
*8, 15, 22 & 29 April Gym*

**Late Night Spaghetti Feed**  
*16 April, 9 - 10 p.m.*  
Free to students and employees. *Food Court*

**Student Government Association**  
*First Mondays (monthly) 12:15 - 12:45 p.m.*  
*Viking Room, Life Center*

**Grayson Nursing Student Association**  
*Second Wednesdays 7:45 - 8:45 a.m.*  
*Viking Room, Life Center*

## Are you for or against campus carry?

A survey of 50 students revealed the following:

# 36%

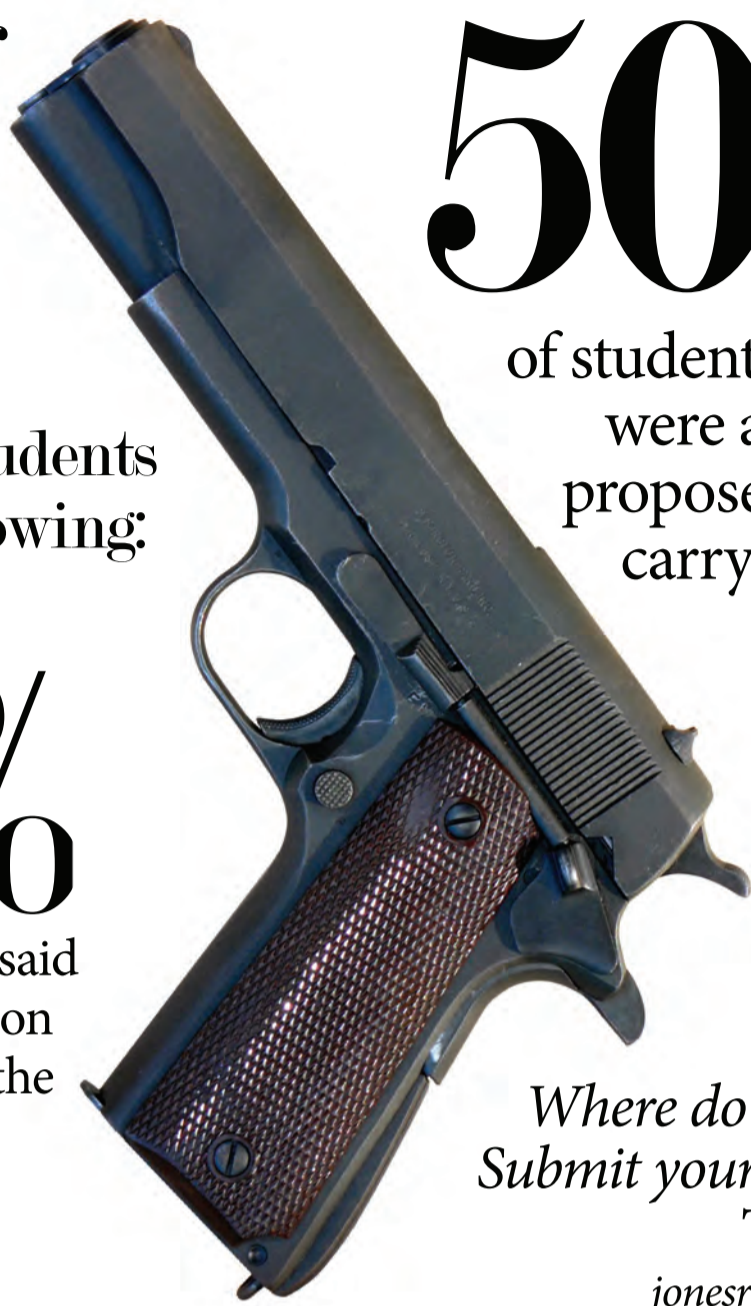
of students surveyed said they were for legislation that would allow for the concealed carry of a weapon on campus

# 50%

of students surveyed were against the proposed campus carry legislation

# 14%

of students surveyed were undecided



*Where do you stand? Submit your opinion to The Viking*  
[jonesre@grayson.edu](mailto:jonesre@grayson.edu)

## Texas gives final approval to campus carry bill

KXAN News  
19 March 2015

AUSTIN (KXAN/AP) — The Texas Senate gave final approval Thursday morning to a bill allowing guns into college classrooms. The bill passed on a party-line vote 20 to 11. Senate Bill 11 would allow concealed handgun license-holders to carry weapons into classrooms and dorms. However, this would only impact public universities.

During five hours of de-

bate Wednesday, almost two dozen amendments offered by Democrats failed. At one point, they tried to make it so the student body could vote on allowing guns or not. The campus carry bill now moves on to the GOP-controlled Texas House, where it's expected to pass.

"More students have an opportunity to participate, also, in making a decision as to whether or not we should have carry," Sen. Royce West, D-Dallas.

"I'm not going to have a

state constitution or United States constitutional right subject to a student body vote," said Sen. Brian Birdwell, R-Granbury.

Birdwell's plan mandates allowing concealed carry at public universities. Private schools could still ban guns.

At least 20 states allow some form of so-called "campus carry."

Supporters say the proposal will help protect students. Opponents, including most student groups and key leaders of Texas' top univer-

sities, say the bill would make campuses less safe.

A separate bill that cleared the Senate earlier in the week lets Texans with gun licenses openly carry firearms in most places, except for college campuses.

Meanwhile, the University of Texas System has looked at how it would impact its campuses, and future students will help foot part of the bill.

*Continued on page 5*

## Mentoring and GC's new Rotoract Club

Jean Sorensen  
Professor of English & Philosophy

Students in higher education benefit from mentoring, from receiving guidance, support and encouragement from professionals in a variety of occupations. With this need in mind and appreciation for "the ideal of service as a basis for worthy enterprise," GC will begin a Rotoract Club on the college's Denison campus. Rotoract is the Rotary Club

for adults aged 18-30 years that meets twice a month to socialize, plan and promote service activities and events. The first meeting will be on Tuesday, 21 April at 12:15 in the Viking Room in the Life Center. The first order of business will be establishing officers and members with mentors in local Rotary Clubs.

Have you wanted to improve your life and the lives of others?

*Continued on page 4*



Nearly 200 students and members of the community took the opportunity to network with area employers.

## Attendance high at annual GC Job Fair

## CELEBRATE THE ENVIRONMENT

WITH THE STUDENT GOVERNMENT ASSOCIATION & THE SCIENCE CLUB

"Past Human Environmental Impact and Solutions for the Future" lecture and discussion with Professor Amy Hoffman  
Monday, April 20, 9:30 a.m. Life Center Conference Room

**Campus-wide Litter Pick Up**  
Thursday, April 16 & 23  
Noon @ the BSM

Film Screening:

Lecture from "Changing Planet" series  
Thursday, 23 April 6 p.m. Irma Blackburn



**Nature Walk**  
led by Dr. Mike Keck, professor of biology  
Friday, 24 April Time TBA  
Hagerman Wildlife Refuge  
Meet at Visitor Center

**Earth Day Celebration**  
Wednesday, 22 April at 12:30, Honors Court  
Hosted by Phi Theta Kappa

**Texoma Earth Day Festival**  
Saturday, 25 April, 8 a.m - 5:30 p.m.  
Sherman Municipal Grounds

**Paramedic Student Association**  
Dates TBA  
Viking Room, Life Center

**Student Ambassadors**  
Third Mondays, 12 - 1 p.m.  
Viking Room, Life Center  
For information on becoming a Student Ambassador, contact Rhonda Marroquin (marroquinr@grayson.edu)

**Men of Distinction**  
Every Thursday, 12 - 1 p.m.  
Viking Room, Life Center

**Honors College Club**  
Every Thursday  
12:15 - 1 p.m.  
Viking Room, Life Center

**DAAC (Drug & Alcohol Counseling)**  
First Mondays, 8:30 a.m.  
Health Science 202

**Cosmetology Club**  
First Mondays  
3:30 - 4:30 p.m.  
Career Tech Center

**Clay Club**  
Every Tuesday & Thursday  
5:30 - 6 p.m.  
Ceramic Room, Arts & Communications

**Phi Theta Kappa**  
Every Wednesday  
12:30 - 1 p.m.  
Life Center Viking Room

**Psychology Club**  
Every Tuesday  
12:15 - 12:50 p.m. CIS 202

**Delta Phi Delta (Art)**  
First Tuesdays  
12:15 - 12:45 p.m.  
Arts & Communications 105

**LAE (Criminal Justice)**  
Every Tuesday  
12:30 - 1:30 p.m.  
Location TBA

**Sigma Kappa Delta & Writers Unlimited**  
Second Fridays, 12 - 1 p.m.  
Library 110 (Writing Center)

**Veteran Student Association**  
First Mondays  
Time TBA  
Veteran's Hub

**Welding Technologies Association**  
First and third Mondays  
12 - 1 p.m.  
Break Room, Career Tech Center

**Cultural Diversity Club**  
First and third Fridays  
12 - 1 p.m.  
Conference Room, Life Center

**Radiology Tech Club**  
The 15th of each month  
5:30 - 7:30 p.m.  
HS 200

**Music Club**  
Every other Friday  
12 - 1 p.m.  
Band Hall, Arts & Communications

**Science Club**  
Every other Thursday  
12:15 p.m. S 107

**Gay Straight Alliance**  
Every Wednesday  
3:30 - 4 p.m. Viking Room

**HALO (Hispanic-American Leadership Organization)**  
Every other Thursday  
12:20 p.m.  
Dean's Conference Room, LA Building

**Future Educators**  
Every other Tuesday  
12:20 - 12:50 p.m. CIS 200

**TIPPS (Culinary Arts)**  
First Wednesdays, 3 - 4 p.m.  
691 Restaurant, CA Building

**Eta Sigma Delta**  
First Wednesdays, 2:30 - 3 p.m.  
CA Building

**Film Club**  
Wednesdays, 5 p.m.  
Irma Blackburn

**History Club**  
Second & fourth Mondays  
1 - 1:30 p.m. LA 207

## Dr. Karen Campbell: a real Grayson cowgirl

Marlea Trevino  
Viking Sponsor

Did you and your friends play cowboys and cowgirls when you were little? For Grayson English Professor Karen Campbell, that dream became a reality at a young age.

As a member of a family that ran 60 head of cattle, Campbell joined in every spring when the entire clan helped bring the herd up from their pasture land of 5,000 acres in Tucumcari, New Mexico, to vaccinate and brand them. The kids would throw cattle cubes (pellets of oats) from their station in the truck bed to the cows following behind to entice them to continue moving toward the corral. Older family members followed on horseback to guide stragglers back to the herd. In the fall round-up, the family would cull old cows and determine which were pregnant.

Campbell's own riding experience really began at around eight years old when her parents took jobs as house parents at Girlstown U.S.A., a residential children's home for delinquent minors. Farming and ranching was part of the rehabilitation, and Campbell

the whole family moved to Amarillo. Campbell and her twin sister got jobs at the horse barn, feeding, saddling and grooming the 100 horses in the facility, as well as teaching lessons and guiding trail rides. During the summers, she often rode for ten hours a day.

Every weekend during the spring and fall, Campbell competed in rodeos, paying her own way. As a high school sophomore, she competed in a speed event called Pole Bending, which involved weaving the horse through six poles without knocking the poles over. She was ranked in the top 25 in the state out of 950 girls.

Campbell, though, wanted a horse she "could win on." Then someone donated a neglected half thoroughbred/half quarter horse named "Breeze" to the ranch. Campbell determined he was "the one" and spent two years retraining him. Her efforts paid off as she won \$12,000 in prize money on him her senior year in high school. However, Breeze belonged to the Boys' Ranch, so she couldn't take him with her when she went to college.

When Campbell was 16, her parents bought her her very own horse, Azul Dancer, whom she took to call-



Campbell began riding competitively at 13 and went on to win big in barrel racing and pole bending.

would ride along with the girls, although her father made her ride the "temperamental" horses so the regular residents could ride the "good ones." Campbell credits this early diverse riding experience, though, with providing her a unique understanding of horses and confidence in handling even the ornery ones.

At 13, Campbell started competing in the annual Cow Farley's Boys' Ranch Rodeo. Then when her father was hired as director for the rodeo a year later,

ing "VW Bug," or just "Bug." Bug was the horse she took with her to West Texas A&M University, working three jobs so that she could board him close by. Her income covered only her daily expenses and Bug's upkeep, though, so she couldn't afford to compete. But she rode him almost every day, thankful for "her therapy."

Right before Campbell moved to Waco to begin her master's program at Baylor University, Bug died, and "it tore [her] up." Although she no longer owned her



Horses are much more than a hobby for this GC professor.

own horse, she did spend 30 hours a week volunteering at the area horse rescue center.

Eventually, Campbell's sister sold her another horse (also named "Breeze"), another half thoroughbred/half quarter horse and grandson of the famous racehorse "Secretariat." While she was working on her doctorate at Texas Tech University, Campbell rode Breeze in barrel racing in jackpot barrel races in Joshua, Texas and Lubbock.

Hoping to add to her stable, Campbell began looking for another horse similar to her first horse, VW Bug, which she had ridden in high school and college. Comparable horses were going for \$12,000-15,000, but through careful research, Campbell located a mare she considered good deal at \$4,500 because of the horse's bloodline, but Campbell's family was skeptical since the horse wasn't rideable due to having broken her neck. However, Campbell prevailed: "I got the bit between my teeth, and I was going to own that mare!" she exclaimed.

"Star's" dam had produced winners, and Star had as well, so Campbell wanted to breed her to "really nice" studs. After more careful research, Campbell decided on "Scrutinizer," which had won \$340,000 on the track. Although breeding was new

to her, Campbell's husband's family provided some guidance. Campbell liked the idea that when she had children, they would ride horses similar to the type she had ridden growing up.

The filly born to Star and Scrutinizer was "awesome looking," easing Campbell's family's fears that her investment had been a poor one. When "Zephyr" was just six months old, Campbell was offered \$8,500 for her. Sweet in temperament, gentle and fast, Zephyr will make a nice barrel racing horse, Campbell believes.

Now well into the breeding game, Campbell bred Star again to "Chasin' Firewater," "a nice stud," producing the bay filly "Scarlet," for which she received 42 offers. Her plan is to breed Star to a real winner this year, "Dash to Fame," whose stud fee is \$7,500. She also recently purchased another mare to expand her program.

Campbell often spends 15-20 hours a week on bloodline research. "It's like a big puzzle to me," she says excitedly. She's interested in bringing up horses from the beginning to the racing/riding stage. She enjoys learning about how to produce the quality of animals other people want because if the owners feel the horses have some value, they're likely to treat them well. ♥

## GC to host CLASH OF THE VIKINGS

Janis Thompson  
Grant Writer

On Friday, 1 May from 8:30 a.m. until 1 p.m., GC will be hosting 400-500 high school juniors and seniors at "Preview Day," previously known as Senior Day. In conjunction with this event, several GC career training programs will be holding the first annual CLASH OF THE VIKINGS competition. Competitions will include:

**The Fifth Annual Viking Welding Rodeo:** This year, 50 high school students will compete for prizes and scholarships by demonstrating individual skills in blueprint reading, stick, MIG, torch cutting and virtual welding competitions. This event will be held in the Career Training Center Welding Lab on the main GC Campus from 9:30 until 11:30 a.m.

**Aphrodite, Goddess of Beauty Competition:** The Cosmetology Program will host its first Aphrodite Competition for both high school and college competitors to

demonstrate hair cutting, fantasy makeup, sculpted nails and Up-Do skills. Trophies and prizes will be awarded to the most creative designs. This event will be held in the Career Training Center Cosmetology Lab on the main GC Campus from 9:30 until 11:30 a.m.

**Demeter, Goddess of Harvest Competition:** The Culinary Program will host eight teams of college students to prepare 400 tasting samples to be judged by high school students during the "Viking Feast of Tasty Sweet and Savory Morsels." High school students will also be invited to compete for scholarships in a "mystery basket competition" to be held in the Culinary Arts Building on the GC campus between 9:30 and 11:00 a.m.

We hope that you will consider being a sponsor for this first annual event; or donating a prize for one or more of these competitions; or setting up a career education exhibit about future employment opportunities offered by your business in Texoma...or ALL OF THE ABOVE! ♥

### CULINARY ARTS CONCESSION STAND

Open for all baseball and softball games.

**Signature Hot Dogs:** \$5.75

**Texas Dog**  
BBQ beef, sweet BBQ sauce, fried onions, sweet pickle relish

**Viking Dog**  
Pretzel bun, sauerkraut, hot mustard, caramelized onion

**Snacks:**

- Combo - \$7 (Sig. Dog, Chips, Drink)
- Plain Hot Dog - \$2.50
- Frito Chili Pie - \$3.00
- Nachos - \$3.00
- Pickles - \$1.50
- Sunflower seeds - \$1.00
- Peanuts - \$2.00
- Popcorn - \$2.00
- Freshly baked cookies - \$1.00

**River Dog**  
Tortilla strips, cheddar & nacho cheese, salsa, sour cream, jalapeños

**Philly Dog**  
Hoagie bun, cheese sauce, peppers and onions

**Drinks:**

- Soda \$1.50
- Gatorade \$1.50
- Coffee \$1.00
- Iced Tea \$1.50
- Hot Chocolate \$1.25
- Water \$1.00

\*Most games fall on weekdays, the Concession Stand will be open to the public, staff, faculty and students.

\*All proceeds support Grayson College baseball, softball teams and the culinary arts club.



# 2nd Floor Gallery gets a steampunk makeover

Marlea Trevino  
 Viking Sponsor

If you're a fan of the "Step Up" movies (at least, of the dancing), you'll probably remember the finale of the most recent iteration of that franchise, "Step Up: All In," in which the main characters stage an intriguing number that has a Victorian-era sci-fi feel with lots of corsets, leather, rusty brass accessories, brass-and-glass goggles, top hats and feathers and shades of brown and ivory. That's "Steampunk"—"an artistic expression that mixes techno-fantasy, neo-Victorianism, and retro-futurism," according to Steampunk scholar Mike Perschon.

And that's what you'll step into in Grayson's 2nd Floor Gallery this month, *Steampunk MMXV*. Jennifer Webb's startling "Meridian," a corseted torso, greets you at the door. Then as you glance at the exhibits ahead, you fully expect fog ("steam") to rise up out of London streets as you come upon Dr. Frankenstein working on his monster or spy Jack



"Clockwork Desires" by Joey Spindle

the Ripper hovering over his latest victim in a shadow. In this post-apocalyptic future vision, steam and spring power are the norm. (Think NBC's 1-season *Dracula* from last year).

Turn on Arlene Cason's eerie "French Flea Lamp,"

and its deep yellow glow sets the mood as you ponder the sexual undertones of Joey Spindle's suspended "Clockwork Desires." Cason used to make large lamps for an interior designer and has many leftover parts from which she creates unusual pieces. A friend of hers found the base of "French Flea Lamp" at a Paris flea market. The top of the lamp, a sewer filter, she found at an abandoned house. "I like to juxtapose two total opposites," Cason says, regarding her creative technique. As the foundation of "The Eyes," Cason chose two vintage doll eyes from her collection. "I'm a picker," she says, who loves to peruse estate sales. She plays with different pieces with "no particular end game." When various materials "resolve themselves into a final piece, [she] just knows it."

An alternative American Wild West (think *Cowboys and Aliens*, the 2011 sci-fi American Western) is represented in the exhibit as well in such pieces as Cason's "Pistola" and Wesley Brown's "Supreme Army Commander." The inspiration for Brown's piece was that "no matter in what era a civilization may come to be, a group of higher-ups become the man, and the man brings you down." Brown describes the piece as "sleek and minimal, with leather and gold accents to give it a wealthier look." The little details, though, belie its simplicity. "I also hand pressed a 'S.A.' into the leather badge across the left of the chest to represent a 'Supreme Army,'" he adds. "There is a bullet hole in the stomach area to represent that one can stand up to an army; it just takes one shot." Regarding its wall mounting, Brown says, "...the piece is preferred to hang on a wall to give tribute to the Supreme Army general who lost his life in combat so that



Victorian style meets the Wild West meets the Industrial Revolution in a fantastic mash up called steampunk. Pictured above: "Malie Luvlace: Steampunk Adventuress" by Mary Ann Russell.

the viewer can form their own opinions."

Although the typical Steampunk piece is created in "rustic" bronze, brown, and brass, Brown used a "gloss white base to give a more royal appearance and added brown leather and gold for accents" over a paper mache form with Professor Steve Black's wheat paste for a "nice weathered look." (Several of the artists whose work is represented in the exhibit created their pieces in Grayson art professor Steve Black's design courses.)

For his "Dolce Douleur 1," Alan Burriss used a model who enjoys living the part. "As a collaboration, I have her choose the themes we work in. She has a separate persona as a Steampunk character called *Dolce Douleur* and does the Dallas ComicCon in character," he notes.

Another standout corset piece is Averia Wilson's cardboard-based "Mina." "While everyone else [in her design class] worked on the mannequins with paper mache, I used several examples of corsets that I found on the internet to decide exactly what I wanted to use to decorate mine with," she explains. "I saw that there were many metal accents, chains and leather used in a majority of the photos and decided that I should use those elements in my own piece."

Featured in *Steampunk MMXV* are fifty-nine works of art by thirty-six artists including: Donna Finch Adams, Kevin Berry, Wesley Brown, Alan Burriss, Sabin Butler-Davis, Arlene Cason, Vicki Charlotta, Mark Denison, Austin Duval, Jamie Flynn, Brandon Gablebert, Shelley Tate Garner, Christian McGowan, Tina Meschko, Wesley Milner,

Rose Milner, Eric Chance Mobbs, Alexandria Morin, Nita & Mike Musico, Taylor Phillips, Vivienne Pitts, Jack Ousey, Wileana Patterson, John Pine, Zachary Presley, Lauren Ray, Jerome Reneaume, Mary Ann Russell, Vivian Spears, Joey Spindle, Kaitlyn Sutter, Jerry Tate, Sammy Thomason, Kalee Thompson, Marie D. Van Arsdale and Jennifer Webb.

In conjunction with the exhibit, a Steampunk Costume Party was held at Tupelo Honey in Sherman on March 28 with music by Jason Elmore & Hoo Doo Witch. An Art Reception will be held Saturday, 18 April from 6 to 7:30 p.m.

Steampunk MMXV will be on display from March 19-April 23, 2015. The 2nd Floor Gallery is located in the Arts and Communications Center next to the Blackbox Theater on the first floor (not the second). ♥

## GRAYSON COLLEGE MUSIC DEPARTMENT

### 2015 Spring Concerts and Recitals

Thursday, April 23, 2015  
 7:00pm

Grayson College Music Department Concert  
 Program Director, Dr. David R. Tercero

Thursday, April 30, 2015  
 7:30pm

Austin/Grayson College Concert Band  
 Director, Bob Archer

Friday, May 8, 2015  
 7:00pm

Grayson College Piano Department Concert  
 Piano Professor, Tatiana Bays

Tuesday, May 12, 2015  
 7:00pm

Kristin Alexander Sophomore Recital  
 Student of Professor Bays

All concerts and recitals will be held in the Cruce Stark Auditorium and are free to the public.

Main Campus 6101 Grayson Drive, Denison, Texas 75020

## Featured poet: Anne Dering



### "When Up is like Down"

Up is like down when upside down –  
 when your red balloon pops  
 or worse  
 when it escapes from your hand  
 searching for freedom across oceans with the clouds.

When the sun sets and the moon rises,  
 it's a quiet joy or a happy sad.  
 You may be happy but then a shadow falls on you  
 and you realize you're not really happy, but not sad, either.  
 You're on the verge of falling into a depression  
 but you can almost feel a giggle tickle up inside.

Up is like down when you buy  
 deliciously beautiful white roses  
 trimmed with innocent white daisies.  
 A bouquet so elegant  
 you ache to take in another deep breath and  
 fill your soul with the sweet smell of their life.  
 But before you exhale you taste the bitter reminder  
 that you bought them to lay on your baby sister's grave.

Up is like down when while you cry over her tombstone  
 you taste your salty tears melting into the short sweetness  
 of her sixteen month old laugh.

You smile inside your tears as you remember how  
 your sister loved to live,  
 to learn, to play, to sing, to dance,  
 to call your name.  
 But as soon as you laugh at those memories,  
 you remember with a cold sadness that  
 she also loved her new talent of walking and  
 she had just ventured out to explore beyond the open back door  
 when daddy pulled the van out of the garage.

Up is like down when you long to turn back time  
 and run ahead of her to shut that back door or hold her  
 for one second longer so she couldn't walk away.

Or when you long to feel her weight  
 in your arms again while she sleeps  
 and you wish you never knew the weight  
 of touching a tombstone so small.

# Rotoract: networking and support for students

*Continued from page 1*

Of course—you are committed to learning and being a member of Grayson College. Education is about transformation, a process that begins at birth and reaches some wonderful new heights in higher education and in the workforce. The motto for Rotary is “Service Above Self—He Profits Most Who Serves Best.” In 1905 when the first Rotary Club was founded in Chicago, the goal was to have “only one man to represent each profession,” so from the start, the diversity of backgrounds was emphasized. Rotary became the first “service club” in the US. Club historian David C. Forward notes the hallmarks as Rotary spread internationally: “Tolerance, high ethical standards, fellowship among members, commitment to community service—especially toward children—and world peace. Rotarians work together to share their dreams for a better world and to make those dreams a reality.”

A powerful example of this shared dream and action can be seen in the peaceful protester and leader of a great independence movement for his country, Mohandas Gandhi. He probably did not speak the words so often attributed to him: “Be the change that you want to see in the world”; however, Brian Morton reporting for the New York Times finds what the great man most likely did communicate to those who appreciate the ways people can work together to improve their lives: “If we could change ourselves, the tendencies in the world would also change. As a man changes his own nature,

so does the attitude of the world change towards him. ... We need not wait to see what others do.” Notice the first pronoun in the accurate quotation: we. Instead of calling for individual resolve, Gandhi led people acting together in civil disobedience to transform a people. Gandhi was influenced by Henry David Thoreau, and Gandhi in turn inspired Martin Luther King, Jr. The movement from 19th century America to India and back again to the United States shows the global effects of the ways people can encourage each other to lead and to serve others.

Rotary is a global organization of 34,000 clubs and more than 1.2 million Rotarians. By definition “Rotary is an organization of business and professional persons united worldwide who provide humanitarian service, encourage high ethical standards in all vocations, and help build goodwill and peace in the world.” By definition, Rotoract is open to all GC students full and part-time in any area of study on our campus. Here at home, the Grayson County Rotary Club is sponsoring GC’s Rotoract Club. Librarian Lisa Hebert is the Grayson County Rotary president. English faculty member, Jean Sorensen, is the faculty sponsor for GC’s Rotoract. If you can imagine yourself working with others to promote service both at home and internationally, then you will want to begin GC’s mentoring program and join Rotoract. Plan to be present on 21 April so that you can learn more about the Mentoring Luncheon Orientation. ♥

**Peer Tutoring is located in the Testing Center (SC 115)**  
**Tutors are trained and CRLA certified**

Tutoring is scheduled by appointment. Sessions are one hour per week.

**Tutoring Center hours:**  
 M-Tr: 8 AM - 8 PM  
 F: 8 AM - 4 PM

To request a tutor come by or contact Jeffri Johnson Hodge at [hodgej@grayson.edu](mailto:hodgej@grayson.edu).



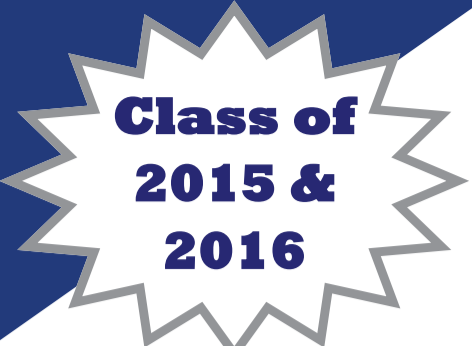
**Grayson College Career Services**

Assistance is available for:  
 resume writing, cover letters, completing job applications, interview preparation, developing job search strategies & more!


Preparation can make the difference in YOU getting the job!

For an appointment, contact Gretchen Huff, Job Placement Specialist, [huffg@grayson.edu](mailto:huffg@grayson.edu) (903) 415-2544. Located in the Advising area.





## Grayson Preview Day




- High School or Home School
- Juniors & Seniors from the counties of: Grayson, Fannin and Bryan are invited to attend.

**Event will include**

- Free T-shirt
- Free Lunch
- Games
- Prizes
- Campus Tour
- And More!

**Friday**  
**May 1, 2015**  
**9:00am - 12:00pm**  
**Main Campus**

Register by **April 17, 2015**  
 Go to: [www.grayson.edu](http://www.grayson.edu) and click on “High School Preview Day” or click on this link:  
<https://www.surveymonkey.com/s/GraysonPreview2015>





# GRAYSON COUNTY OFFICERS DOWN 5K

## HONOR THE FALLEN

APRIL 18, 2015

### 5K/WALK & KIDS FUN RUN APRIL 18, 2015!

On Saturday, April 18, 2015, The Officers Down 5K Foundation will host the Inaugural Grayson County Officers Down 5K. By participating, you are helping honor America’s fallen law enforcement heroes and celebrating those who put their lives on the line daily in our communities.

## IT'S OUR TIME TO GIVE BACK.




Sign up online by searching Grayson County Officers Down 5K on [RunSignUp.com](http://RunSignUp.com) or scan QR code. Email April with mail-in registration form requests.

In benefit of:

- Deputy Chad Christian Key Memorial Scholarship Fund
- Texas Peace Officers Memorial
- The Officer Down Memorial Page ([www.ODMP.org](http://www.ODMP.org))

Any additional questions email:  
 OD5K Director: [TJ@OfficersDown5K.com](mailto:TJ@OfficersDown5K.com)  
 Event Manager: [April@OfficersDown5k.com](mailto:April@OfficersDown5k.com)

Where? Loy Lake Park  
 431 R.C. Vaughan Road Denison, TX 75020

When? Saturday, April 18, 2015

Registration? 6:00 am - 7:30 am

Opening Ceremony: Starts at 7:45 am

Race: 5K race starts at 8:00 am

Walk: Starts immediately after 5K race

Kids Fun Run: 9:00 am

Awards Ceremony: Following Kids Run

Want to be a sponsor for this great event? Multiple sponsorship levels available. Email us for details.

Hope to see you on April 18, 2015!

www.OfficersDown5K.com  
[info@OfficersDown5K.com](mailto:info@OfficersDown5K.com)

**Editorial Information:** The Viking is published by Writers Unlimited and Sigma Kappa Delta as an ongoing service project to the college. Participation in the production of The Viking is open to all students, faculty and staff at Grayson College. The newspaper is provided as a forum for public opinion, and views expressed in The Viking do not necessarily reflect the policy of Sigma Kappa Delta, the Board of Trustees, the administration or the faculty and staff at Grayson College. Material for publication may be submitted to The Viking office (Lib 110) or through email to [Marlea Trevino \(TrevinoM@grayson.edu\)](mailto:MarleaTrevino@grayson.edu) or [Rebecca Jones \(jonesre@grayson.edu\)](mailto:RebeccaJones@grayson.edu). Volunteers for production and writing may also visit The Viking office.

# GC associate degrees limited to 60 hours

Michelle Flores  
 Financial Air Counselor

Administrators at GC have begun working on limiting the amount of semester credit hours needed to complete an Associate’s degree as set forth by the Texas Higher Education Coordinating Board (THECB), keeping in compliance with minimum requirements by the Southern Association of Colleges and Schools (SACS). The amendment to the ex-

isting rules would require only 60 credit hours in order to be awarded an associate degree. The new format would go into effect starting Fall 2015.

The impetus to move forward with these changes came from the Texas Higher Education Coordinating Board in order to allow a student to complete their degree in two years and join the Texas workforce. Grayson College wants our students to move along and

graduate within a reasonable amount of time. Not all associate degree programs will be reduced to 60 credit hours, there will still be some that might require more hours but not many. According to the THECB, the institution can determine if there is “compelling academic reason” for requiring additional semester credit hours.

GC has decided that even though the new format won’t be effective until Fall 2015,

administrators at GC wanted to move forward with adjusting the degree programs now in order to give themselves time to adjust and re-adjust where needed. Starting this Fall 2015, students will be given the choice to stay in their current academic year plan or change to the new 2015-2016 60-credit hour academic plan.

As you can imagine this change will greatly affect students with Federal Financial Aid. Student that are

currently on financial aid probation, will be required to make their choice before the Fall 2015 semester begins. Those affected students may contact the Office of Financial Aid for more information, the office will publish a due date at a later time.

For more information please check with your Academic Advisor and Financial Aid Counselor. ♥

# Staff and students weigh in on new gun laws in Texas

*“How do you feel about open carry? Campus carry? How will these laws positively or negatively affect the state? The area? This campus?”*



“Gun on campuses should be in the hands of administrators and professors only. Students don’t need to be carrying around weapons. If they do allow guns on campuses, they should either be locked away or put up...[Guns] shouldn’t be in purses and pockets, that’s just an accident waiting to happen.” - Jonathan Earheart, student

“I’ve been in the military. I was a cavalry scout in the army. I served in Iraq for a period of time and then [after leaving] I transferred from Fort Stewart, Georgia...to Fort Hood. At that time the shooting happened and my unit was the first...to respond...So, I’ve seen a lot of what guns can do. An officer came in with a gun and killed 34 people.



I feel anytime you have weapons around something bad is going to happen. But, I do feel that everybody has a right to carry if they feel threatened.” - Keagan Michael Walsh

“I’m not really for or against it. I think as long as its executed well it will work out all right.

There has to be that education and communication about [the presence of weapons on campus]. If people just started carrying and nobody was really educated about it, it could cause some problems. If there ever was a shooting incident, it could be bad as well. If everyone who is carrying runs to the gunfight, that could be bad. If everyone is responsible about it and something does go down, people with the carry permits could basically defend their classrooms and schoolmates without trying to get into the gunfight on purpose. I think that would be all right.” - Charles Crocker, Veterans Benefits Advisor



“I don’t feel like that’s a good idea at all. I don’t know, I think it would be just like the Wild Wild West again if people were allowed to just carry guns wherever they want to, in school campuses and places like that. Any disagreement they have, somebody is pulling their gun out. People are crazy these days...They say it’s for your personal protection but I don’t see how it’s going to make it any better... I don’t see how that’s going to make it safe for anybody.” - Julius Nichols, student

“I think they’re good as long as we do extensive background checks. I mean very extensive. I think it could positively affect [the community] as far as having more protection around places like the campus.” - Gary Loran, student

“Personally, I don’t carry a gun. I would like to carry a gun just because [as a] single woman it kind of makes sense to have your own...protection. I don’t think it really bothers me because of the screening process you go through in order to get a handgun.

I don’t think that immediately there are any positive or negative effects. Obviously, negatively, it would mean more open access by children in homes and in schools. So that’s just gonna have to ensure proper gun safety is actually taken into consideration.

In recent years, school shootings have become more and more prevalent... I think in some ways when they do happen a lot of devastation and a lot of death can be prevented by having a teacher or somebody who can legally carry a gun... But there is a lot of give and take tither way.

I think in some ways that it positively will help students feel more secure, that they have say in their own protection. Negatively, though, I think that it opens the door for people who are able to get a gun who shouldn’t necessarily have one to carry it on to campus and not face any consequences for having it.” - Christiana Horn, Writing Center Consultant

## History dept., Club to host film and lecture

Matt Hamilton  
*Professor of English*

Grayson College, in conjunction with the Grayson College History Club, will mark the 150th anniversary of the end of the American Civil War on Thursday, 9 April, 2015. The main campus has invited Dr. Richard Lowe of the University of North Texas to give a lecture on the Red River Campaign of 1864, the last Confederate campaign victory of the Civil War. Dr. Lowe is a leading expert on the Civil War in the Trans-Mississippi Department and has published numerous scholarly works on the subject including “Walker’s Texas Division,” “C.S.A.: Greyhounds of the Trans-Mississippi” and editor of “A Texas Cavalry Officer’s Civil War: The Diary and Letters of James C. Bates,” and “Greyhound Commander: Confederate General John G. Walker’s History of the Civil War West of the Mississippi.” The lecture will begin at 2:30 p.m. in the Irma Blackburn Lecture Center in the Health Sciences building.

In addition to the guest lecturer, the Grayson Col-

lege History Club will host a screening of the movie “Lincoln” (2013), starring Academy Award winning actor Daniel Day Lewis. A discussion panel consisting of the Grayson College history faculty will follow the movie. That discussion panel will consist of professors Donna Kumler, Chase Machen and Matt Hamilton. The movie screening will begin at 5 p.m. in the Irma Blackburn Lecture Center.

Also, the GC Library will have a display highlighting aspects of the American Civil War including the contribution of woman, the experience of African-Americans during the war and an interactive component asking “Why did the Confederacy Lose the Civil War?” The entire program is free of charge to the entire student body and faculty of GC as well as the general public. GC looks forward to seeing everyone at this event to mark one of the defining moments of United States history.

For more information, please contact history professor Matt Hamilton at hamiltonm@grayson.edu. ♥

Grayson College and the History Department presents

“And the War Came”:

Sesquicentennial of the End of the American Civil War

Thursday, April 9th, 2015



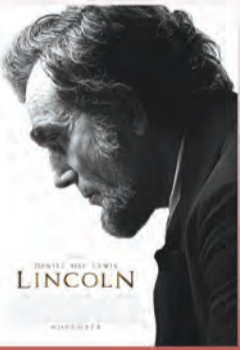
**Guest Lecturer: Dr. Richard G. Lowe, Regents’ Professor, University of North Texas.**  
Dr. Richard Lowe is a leading expert on the Civil War in the Trans-Mississippi Department with numerous publications including *Walker’s Texas Division, C.S.A.: Greyhounds of the Trans-Mississippi*, and editor of *A Texas Cavalry Officer’s Civil War: The Diary and Letters of James C. Bates*, and *Greyhound Commander: Confederate General John G. Walker’s History of the Civil War West of the Mississippi*.



**Dr. Lowe will present a lecture on the Red River Campaign of 1864, the last Confederate campaign victory of the Civil War.**

**Time: 2:30PM to 4:00PM**

**Location: Irma Blackburn Lecture Center**



Join the Grayson College History Club for a screening of the 2013 movie, *Lincoln*, starring Oscar Award winning actor Daniel Day Lewis as Abraham Lincoln.

After the movie, there will be a discussion panel comprised of the history faculty of Grayson College, followed by a question and answer session.

**Time: 5:00 PM**

**Location: Irma Blackburn Lecture Center**



## Campus carry

*Continued from page 1*

During the first six years after being implemented, UT System officials say it would cost them \$40 million they would not otherwise spend. Most of that money would be spent on securing health campuses.

Part of that would be spent on 62 new employees, including 40 police officers. Still, none of those would be at UT. As for UT, if a student lives in a dorm and has a concealed handgun license, they would have to pay more to make sure their gun is secure. ♥

Want to Improve your Transcript and Resume?  
Need Money for Next Semester?



**GRAYSON HONORS COLLEGE**

Members of the Grayson Honors College are eligible to apply for the Presidential Honors Scholarship. Eligibility requirements include:

- Have a Cumulative College GPA of 3.0
- Complete 4 Honors courses (12 credit hours)
- Engage in Honors College service activities

For more information and applications please contact Dr. Brandy Fair at (903) 463-8734 or [fairb@grayson.edu](mailto:fairb@grayson.edu)

*Sigma Kappa Delta presents*



a Public Reading event

Tuesday, April 7  
All day (8 a.m. to 8 p.m.)  
Coffee Shop  
(Life Center 2nd Floor)

Featured Readers:

- |                 |                  |                    |
|-----------------|------------------|--------------------|
| Karen Campbell  | Jean Sorensen    | Mary Yetta McKelva |
| Carla Manning   | Lisa Hebert      | Richard Davis      |
| Marlea Trevino  | Seth Stephens    | Chris Winchester   |
| Jeremy McMillen | Robert Alexander | David Milks        |
| Caleb Shinault  | Logan Beauchamp  | John Dornstadter   |
| Chelsey Alley   | Tony Stanzo      | Rebecca Jones      |
| Tawanda Chikate | Chris Ditzler    | Jeffrey Wilson     |

Join us for Milk & Cookies On April 7th @ 7 In LA-110

Sponsored by: Grayson College Gay/Straight Alliance

# Photo of the Month



Submitted by Brandon Stockton

## Diversity Awareness Week breaks down boundaries

Rebecca Jones  
Editor

In March, the Student Government Association brought together the Cultural Diversity Club, Gay-Straight Alliance and the Film Club to celebrate diversity and encourage appreciation of our differences.

In honor of National Nutrition Month and Women's History Month, the SGA kicked off Diversity Awareness Week with a special nutrition presentation by Patrice Parsons, professor of biology. Those in attendance learned fascinating facts about widely-perpetuated food myths, reading nutrition labels and eating well on a budget from an expert with a doctoral degree in nutritional science. Parsons shared her own history with dieting and staying healthy, encouraging others to pay attention to what they eat in accordance with what the body can actually absorb and use (namely lipids, carbs and proteins). The discussion was so well received that a follow-up lecture on

exercise and appropriate activity level is likely to follow in the coming months.

The Film Club's Wednesday evening movie screening of Jennie Livingston's 1990 documentary "Paris is Burning" evoked a dialogue among members on race, class, gender and sexuality, as well as the director's gaze or influence over the final product. The film's portrayal of gay African American and Hispanic men in the 1980s New York drag scene is both tragic and triumphant. "Now, the fact that you are not an executive is merely because of the social standing of life. Black people have a hard time getting anywhere and those that do are usually straight," says Dorian Corey, an older drag queen who provides wise narration throughout the film, "In a ballroom you can be anything you want." The glitz and glamour of the runway and the emphasis on "realness" in "Paris is Burning" underlie the main point: that gender is a performance. "You're not really an executive but you're

looking like an executive," Corey says, "You're showing the straight world that I can be an executive if I had the opportunity because I can look like one, and that is like a fulfillment."

The Cultural Diversity Club headed up a "Taste the World" event on Thursday, 26 March in the BSM, providing a dozen delicious African and South American dishes to satisfy the hungry crowd. From kabobs, soups and salad dishes to desserts made with yogurt and couscous, appetizers and more, everyone found something new to enjoy. A peanut butter soup on a bed of rice paired nicely with fried plantains and a rich fruit juice, all prepared by GC's international students. After the meal, some students wandered over to Irma Blackburn for a screening of the National Geographic documentary "The Human Family Tree." This enlightening film shares the progress of the Genographic Project, headed by Spencer Wells and his team of scientists and researchers, which

hopes to track the migration of human beings from their origin. Archaeological data and modern DNA analysis combine to tell the story of humans as it has truly never been told before.

What I hope we can all take from experiences like these is that diversity is beautiful, not only in an aesthetic sense but in terms of the ways that it can enrich our lives. Different races, different cultures, different gender expressions and

classes, all are valuable to understanding the human experience because all provide a distinct perspective on life. When we see the world from multiple viewpoints rather than only our own, it becomes easier to relate to others and drives us away from a nomothetic or generalized worldview. Going forward, I encourage all students and staff to evaluate their preconceptions and learn to treat them as barriers to further education. ♥



Rebecca Jones

All the food at the "Taste the World" event was prepared by Grayson international students who wanted to share their culture.

### Grayson Café Now Hiring

All associates will be trained for the coffee café as well as the bookstore

#### Basic Qualifications

- Maintain regular and consistent attendance and punctuality, with or without reasonable accommodation
- Available to work flexible hours that may include early mornings, evenings and weekends
- Meet store operating policies and standards, including providing quality beverages and food products, cash handling and store safety and security, with or without reasonable accommodation
- Engage with and understand our customers, including discovering and responding to customer needs through clear and pleasant communication
- Comply with standard Follett dress code – duty specific
- Prepare food and beverages to standard recipes or customized for customers, including recipe changes such as temperature, quantity of ingredients or substituted ingredients

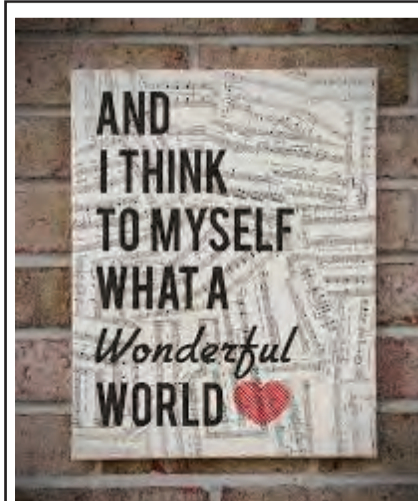
#### Required Knowledge, Skills & Abilities

- Ability to learn quickly
- Ability to understand and carry out oral and written instructions and request clarification when needed
- Strong interpersonal skills
- Ability to work as part of a team
- Ability to build relationships
- Ability to provide world class customer service

#### Summary of Experience

- Barista experience preferred, but not required

APPLY ONLINE AT [FOLLETT.COM/CAREERS](http://FOLLETT.COM/CAREERS)  
SEARCH DENTON TX AND SELECT  
GRAYSON COLLEGE BOOKSTORE



### APRIL 13<sup>TH</sup> AROUND THE WORLD

#### Spring fashion show

Join your Grayson cosmetologist as we bring to you a different look from the world. With models, styles and information from over ten different countries. You will be able to see how styles vary from place to place.



SPRING FASHION SHOW

BRINGING YOU STYLES AND MODELS FROM AROUND THE WORLD

OPEN YOUR EYES TO NEW CULTURES

INTERACT WITH OTHERS WHO HAVE SEEN THE WORLD

IRMA BLACKBURN AUDITORIUM  
Grayson College

April 13<sup>th</sup> @ 7:00