

Tuesday, October 2, 2018

Volume XI, Issue II

Get Involved

Viking Deadline

Friday, Oct. 26

Send all submissions to the editor, [Kassandra Garcia at Kaegarcia@vikings.grayson.edu](mailto:KassandraGarcia@vikings.grayson.edu). Remember, anyone can contribute!

Student Leadership Series

TBA

Student and Employee Spirit Day

Every Friday

Wear your GC attire with blue jeans and celebrate the Viking spirit.

Clubs & Orgs

Baptist Student Ministries

Wednesdays, 12:00 p.m.
BSM building

Clay Club

First Thursdays, 5 - 6 p.m.
Ceramic Room, Arts & Communications

Cosmetology Club

Tuesdays bi-weekly
8:30- 9:30 a.m., CTC

Cultural Diversity Club

Second and fourth Mondays
1 - 2 p.m., Int'l Student Office

DAAC

Fridays, 12:45 p.m., HS 202

Delta Phi Delta (Art)

First Tuesdays, 12:15 p.m.
Design Room
Arts & Communications

Dental Assisting Club

Wednesdays, 11:30 - 12 p.m.
HS 205

Electrical Technology Club

TBA
Contact Aimee Flynn
903-463-8684

Eta Sigma Delta

First Tuesdays, 3 p.m.
Culinary Arts Building

FCA

TBA

Future Educators

Every other Tuesday
12:20 - 12:50 p.m., CIS 200

Gamers Guild

First Thursdays, 4:00 p.m.
Design Room,
Arts & Communications

Grayson Nursing Student Association

Wednesday or Friday
11:30 a.m.
Viking Room, Life Center

HALO (Hispanic-American Leadership Organization)

Second and fourth Tuesday
12:00 - 1:00 p.m.
Grayson Room, Cafeteria

History Club

Wednesdays, 2:30 p.m.
LA 207, Liberal Arts

Honors College Club

Thursdays, 12:15 - 1 p.m.
Viking Room, Life Center

HVACR Club

First Thursdays
5:30 p.m.
CTC Room 117

LEA (Criminal Justice)

Tuesdays
12:30-1:30 p.m.
Location TBA

Men of Distinction

Thursdays, 12 - 1 p.m.
Study Room 5, Library

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Please recycle this paper!

WELCOME PARANORMAL THRILL-SEEKERS!

By Storm Anderson, Staff Writer

For over a decade, rumors have circulated of ghosts lurking around Loy Lake's Frontier Village. This October, skeptics and believers alike are invited to tour the grounds and learn the true history behind the spectral sightings. After last year's successful test run, the Village will host two separate nights of tours.

Ghost Tours will be held on October 13 from 7 p.m.-10 p.m. A new, scarier version of the ghost tour, dubbed "Fright Night," will be given on October 27 from 7 p.m.-10 p.m. Both events are intended for those over the age of 12 and will cost a \$5 entrance fee.

"Ghost Tours allow your imagination to come through. You hear the stories, and your imagination does the rest," Frontier Village Director Charla Harris explained. By contrast, Fright Night will still have all the history of the traditional ghost tour. "We're just allowing volunteers to scare people as they come through," Harris added.

Many of the museum's homes were built in the 1800's then moved to the Village during the 1970's. The largest manor, the Bullock/Bass House, was built in 1850 and was purchased by Col. T.C. Bass. Bass's daughter Nettie Bass lived in the home her entire life before passing away inside the residence at age 97.

Some visitors, such as self-proclaimed medium Nicki Thomas, claim to have seen the spirit of Nettie Bass around the home. "It's kind of hard to explain what exactly I saw," Thomas reflected, choosing her words slowly. "She [Nettie] was standing on the porch in her high collar and Gibson Girl hair. But she was all grey and distorted like a silent film star. She looked right at me and waved. I waved back... and she was gone."

Next door to the Bullock/Bass House is where Denison

resident Vonnie Wilson recalls a terrifying experience during last year's tour. While Wilson and her group explored the Fitzgerald home, she claims to have encountered a spirit in the living room. "I was about to head up the stairs when I felt a gust of cold wind brush past me. I turned my head and saw an angry-looking man in a dark suit, glaring at me," Wilson recalled.



The Bullock/Bass House

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ART MAKES A SPLASH!

By Kristin Vilbig-Erickson, Professor of Art

PUPPETS

Grayson students and area community members are hard at work creating the giant puppets that will be used in the Dia de los Muertos festival and parade on November 3. The Advanced Design students are working with papier mache and their own designs to construct larger-than-life-sized puppets that are worn and operated by the puppeteer.

Layer by layer, students' creations are beginning to take shape, from balloons, paste and newspaper, to horses and luchadors. The medium of papier mache gives the artist's imagination free reign.

CREDO

Credo, the second show of the fall semester at the 2nd Floor Gallery, asks the question, "What do you believe?" A credo is a statement of beliefs that guides one's actions. From manifestos to declarations, beliefs are powerful enough to change the world, for better or for worse.

This exhibition asked artists to create works about the beliefs that guide their actions, whether about their existence--life, love, pain--or their place in the world or a hope for the future.

The exhibit was open to works of art from all area artists, art students at Grayson and other colleges/universities, as well as high school art students in their junior or senior year.



Students testing a parade puppet's body-frame

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MILITARY BALL SUCCESS!

By Tommy Ellis, Veteran Project Coordinator

The inaugural Boots to Books Military Ball held on Saturday, September 15, 2018, has been tagged a huge success by its organizers and planners. The event was part "military ball" and part "fundraiser," whereby proceeds will go directly to the Boots to Books Scholarship and Gap Funding Program, both of which aid student veterans with various forms of financial assistance while attending Grayson College.

The historic Katy Depot in downtown Denison was the site for the festive occasion that welcomed over 125 guests to an evening of dining, entertainment and dancing.

Fine dining was provided by the GC Culinary Arts Department while Jose Sarduy, an Air Force pilot and comedian, kept everyone laughing and entertained.

Dr. Jeremy McMillen, GC President, provided the official Grayson College welcome to the event while Leon Deutsch, former GC Dean of Teaching and Learning, served as the evening's Master of Ceremonies while clad in his Coast Guard attire.

Especially memorable worthy the Sons of the American Revolution representatives who Posted the Colors prior to the GC Pep Band's outstanding rendition of the National Anthem followed by a medley of the military-branch-themed songs.

MEDICAL TEAMWORK

By Caitlyn Moore, Student

When considering the medical field, one must first ask themselves if they have the compassion needed for the profession because they are working with people at their most vulnerable state. Another question one might ask themselves is if they have the "stomach" for it.

Often people get sick at the sight of blood or sputum (mucus), so healthcare might not be the ideal career choice for them. A strong stomach, as well as thick skin, is important when considering a career in the medical field because sometimes, patients can be hateful to their caregivers due to feeling sick and/or hurt.

Like most jobs in the medical field, most require at least two or more years of schooling.



Dr. Jeremy McMillen, Grayson College President, and Leon Deutsch, Master of Ceremonies

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Dr. Jessica Raque and her medical team

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Music Club
Every other Friday
1 - 2 p.m., Choir Room,
Arts & Communications

Phi Theta Kappa
Wednesdays
12:30 - 1 p.m.
Viking Room, Life Center

Psychology Club
Thursdays, 12:15 - 1 p.m.
CIS 202

Radiology Tech Club
The 15th of every month
5:30 - 7:30 p.m.
HS 200

Rotaract
Wednesdays
3 - 4 p.m.
Viking Room, Life Center

Science Club
1st and 3rd Fridays
1:00 - 2:00 p.m.
S 106, Science Building

Student Government Association
First Mondays
12:15 - 12:45 p.m.
Viking Room, Life Center

Sisters of Destiny
Every other Thursday,
12:15 - 1 p.m.
Conference Room, Life Center

Student Ambassadors
Third Mondays, 12 - 1 p.m.
Viking Room, Life Center

Student Veterans Association (SVA)
1st and 3rd Wednesdays
Veterans' Hub (2nd floor of Life Center) 12 - 1:00 p.m.

TIPPS (Culinary Arts)
First Tuesdays, 2 - 3:00 p.m.
691 Restaurant, Culinary Arts

Veteran Nursing Student Association
First Mondays, 12 p.m.
South Campus Skills Lab

Vocational Nursing Student Association
First and third Wednesdays,
12 - 1 p.m.
Veteran's Hub, Life Center

Welding Technologies Association
First and third Tuesdays,
12 - 1 p.m. CTC Break Room
First and third Tuesdays,
12 - 1 p.m. South Campus

Writers Unlimited
Every other Tuesday
12:20-12:50 p.m.
Study Room 5, Library

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MEDICAL TEAMWORK

By Caitlyn Moore, Student

Amanda McBride, Radiology Technician (Rad Tech, [RT]), had to complete two years of prerequisites before applying to the Rad Tech program at Midwestern State University (MSU), she said.

IN-DEPTH SCHOOLING

After earning her associate's degree in radiology, McBride was able to pursue her bachelor's degree through online classes at MSU, which took an additional two years. That is six years total for McBride's schooling to get where she is today. Dr. Jessica Raque's education, however, required more than double the amount of time McBride's required.



Dr. Jessica Raque working with her medical team

Dr. Raque "pronounced like rocky," just finished her residency for surgery at the University of Louisville Hospital in Louisville, Kentucky. She studied four years of college, earning a bachelor's degree in chemistry at Western Kentucky University, four years of medical school at the University of Louisville School of Medicine, and five years of residency for general surgery at the University of Louisville Hospital.

Can you imagine going to school for 13 years? Dr. Raque said, "For neurosurgery, it takes seven years to complete residency before you can become a surgeon," which may be hard for some to accomplish, but with the right amount of determination, they can do it.

Linda Russell stated that her goal of becoming a registered nurse (RN) "was not easy." After earning an associate's degree in biology in just two years at Southeastern Oklahoma State University (SOSU) in Durant, Oklahoma, Russell decided she was not finished yet. So, she then went to nursing school at Murray State College in Tishomingo, Oklahoma and earned her RN degree in two years.

Russell said, "When my son was in an accident, he had to



Dr. Jessica Raque with RN Frankie Smith

remain in the hospital for an extended period of time. Some of the nurses who would come and take care of my son were very hateful and acted like they were agitated about doing their job. I thought to myself, 'I would never treat a patient like this if I were a nurse,' so that's what inspired me to become a nurse."

McBride stated that she "wanted to be involved in patient care but didn't want to be in nursing, where [she] would get attached to the patients." Russell agreed that there is a very fine line between caring too much and caring too little about a patient.

Russell said, "If you care too little, you're not going to give quality care. If you care too much, you set yourself up for heartache for when the patient leaves, gets worse, or passes on." Dr. Raque stated that it is hard for her any time she encounters someone who reminds her of a family member. She said, "It's easy to get attached to a patient, but you have to learn to keep your work life and home life separate."

Dr. Raque also said that any job in the medical field will be hard and demanding. Sacrifices made for the career choices chosen were not easy. That could include sacrificing family time, missing important events due to being "on-call," or having an important work meeting.

These career choices are distinct, but they're all intertwined. Without McBride, Dr. Raque wouldn't be able to see imaging for a diagnosis. Therefore, she would not be able to prescribe the medicine for Russell to give to the patient.

McBride, Dr. Raque, and Russell did all agree on one piece of advice: always be willing to learn. Someone will always have something to contribute, so always be willing to work as a team.

FINANCIAL AID PRESENTS: FAFSA NIGHT!

October 23rd at 6pm in CIS 104, 106, and 107

What to Bring:

- Social Security Number or Alien Registration Number (if you are not a U.S. citizen)
- 2017 federal income tax returns, W-2s, and other records of money earned
- Bank statements and records of investments (if applicable)
- Records of untaxed income (if applicable)
- An FSA ID to digitally sign documents

GOT QUESTIONS? FINANCIALAID@GRAYSON.EDU (903)463-8794

SEPTEMBER: SUICIDE PREVENTION MONTH

By Debra Haggin, Staff Writer

September is Suicide Prevention Month in the United States, and suicide has become a worldwide problem. At least 80,000 people take their own lives each year. On average, a person commits suicide every forty seconds.

College student suicide is the second leading cause of death among people 15-29 years of age. And the number-one cause of suicide for college students (and all suicides) is untreated depression. Going to college can be a difficult transition period in which students are often away from home and friends for the first time.

They may feel lost, lonely, confused, anxious, inadequate, and stressed. These problems may lead to depression, and again, untreated depression is the number one cause for suicide. Some studies indicate that college students who are suicidal are quiet, reserved, depressed, and socially isolated.

That's not always the case; some people who seem to have the happiest and most successful life can hide behind a mask of many colors.

It is up to us as a community to educate ourselves and try to identify the suicide warning signs and get help for these students. Studies indicate that one in five college students be-

lieve that their depression level is higher than it should be, yet only 6% say that they would seek help.

So, if a depressed or suicidal student is withdrawn and is reluctant to get treatment, what will happen? The student may die by suicide.

So, if you see someone who needs help, reach out. Ask how they are doing. Be open. Be honest. Get help for them and follow up. If you are trying to help someone who is depressed, you can call 1-800-273-TALK (8255) National Suicide Prevention Lifeline or contact student support services for The Counseling Center.

The primary purpose for the center is to provide psychological support to students as they pursue their academic and personal goals and to enhance the quality of each student's experience at Grayson College. The Counseling Center is intended for assessment and short-term counseling, with referrals to private counselors in the Texoma area if necessary.

The center itself is funded through tuition, and these services are free of charge although students are responsible for the cost of any external services. The number of sessions varies and is discussed as a part of the initial intake

process.

At the Counseling Center you may discuss and explore freely, any problems, feelings, or fears that are important to you. Unless you are an immediate danger to yourself or others, your conversations with a counselor will be confidential. The ultimate goal is to help you grow in self-understanding so that you can better cope with your immediate situation and with future decisions.

All students currently enrolled at Grayson College are eligible for personal and informational Counseling and is available on the Main Campus.

Counseling Hours & Locations	
Barbara Malone, Director of Counseling, licensed professional counselor 903-463-8730 malonb@grayson.edu	
Main Campus	
Monday & Tuesday	8:00 a.m. - 6:00 p.m.
Wednesday-Friday	8:00 a.m. - 4:00 p.m.

Counselors are available on South Campus by appointment or online: after hours 903-463-8995

STRUGGLING WITH YOUR WRITING? TRY THE WRITING CENTER!

By Susi Zavala, Student

Many students at Grayson College are struggling to find a better way how to write an essay at a college level to improve their grades. Yet, those students are not aware that Grayson College provides help with the Writing Center in the Library, Room 110.

The Writing Center has helpful and qualified



Tutor Wende Andrew (right) helping a student

staff who will help any student with writing at any level. Wende Andrew, one of the tutors at Grayson's College Writing Center, stated, "Our goal is to help students be better writers." The staff at the Writing Center are going to do their best to help each student write a better essay and improve their writing.

Mrs. Andrew affirmed, "Students that use us seek higher grades with their writing class." Students who are aware of the Writing Center and are using it are benefitting from it.

As affirmed by Amanda Perez, a freshman biology student at Grayson College, "I used the Writing Center once or twice, and it has really helped me a lot by improving the way I'm writing my essay and helping me get a better grade." Sophomore history student Jane Wilson agreed, stating, "I would personally recommend going [there] if you want to get a better grade on your essays." Perez and Wilson are proving that going to the Writing Center at least once would make a difference for students at Grayson.

OPERATION INFORMATION

However, students at Grayson College may have difficulties finding time to go to the Writing Center due to their personal lives. The Writing Center is open Mondays and Tuesdays from 8 a.m. to 8 p.m., Wednesdays and Thursdays from 8 a.m. to 6 p.m., and Fridays from 9 a.m. to 12 p.m. But busy students don't need to worry if they cannot come by during those times.

As Andrew confirmed, "Students can submit online." This is making it much easier for students who do not have time to visit the center in person to still get the help they need. The website students can submit their essays through is <http://writingcenter2.wixsite.com/gcwritingcenter>.

But, what if students want to go to the Writing Center personally? Do students need to make an appointment? Andrew said, "No. Walk-ins are welcome."

One of the best sources that Grayson College has provided for students is the Writing Center. All students attending Grayson should know that there is somewhere they can go and get the help



Visit the Writing Center in the Library, Room 110 they need to improve their writing to earn a better grade in their writing classes. The Writing Center can make a huge difference in their college experience.

IS THE GRAYSON COLLEGE LIBRARY BENEFITING ALL STUDENTS EQUALLY?

By Brea Dodson, Student

College is challenging for almost every student, regardless of outside responsibilities however, if one throws in a child and/or a full-time job, that work load just doubled. Students with commitments outside of college struggle the most because of the current library hours that do not allow all students to take full advantage of all the resources that are available there.

Do these limited hours take away from a student's ability to achieve what they know they are capable of, and can the current hours be changed?

Main Campus (Denison) limiting Library hours!

Monday	8 a.m. - 8 p.m.
Tuesday	8 a.m. - 8 p.m.
Wednesday	8 a.m. - 6 p.m.
Thursday	8 a.m. - 6 p.m.
Friday	8 a.m. - 12 p.m.
Saturday	Closed
Sunday	Closed

Lisa Herbert, the Director of the Library, views the current library hours as insufficient, as she states they are "limiting [many] students" on campus who have either family at home

or full-time jobs to work around.

The library is a place to work on assignments and get help on them, and for many Grayson students, it is the only place they can access free Wi-Fi and get their work done without screaming toddlers.

Tyannia Smith is one of many students at Grayson College who is affected negatively by these limited hours. For Smith, a mother of two young boys, these inflexible hours not only affect her college classes, but also affect her home life as well.

If these hours were extended, she would be able to "better situate [her] family at home and then come to study or do homework," Smith said.

On the other hand, Pamela K. Polk, the Student Support Services (SSS) director, believes that the library is "open during prime hours," which should be enough for most students.

However, "most" doesn't

cover all the students on campus, which makes it unfair to those whom these resources are not available to.

"The librarians are always looking for new ways to improve and support students,"



Tyannia Smith's limited time with sons

said Polk. But if this is true, then why does the library not extend hours to better fit the needs of the students?

Polk said that the budget the library has right now hasn't changed since 1999, and without the funds to pay staff to stay later hours, nothing will change.

The main reason the funds have not changed is due to "other services, such as tutoring and counseling being

too important to take funds from," said Polk.

The funds aren't necessarily the only issue, though. "We have a variety of student demographics... and a variety of things that need to be considered," said Herbert.

Even if the library did have the funds to provide later hours, there still would not be enough staff to cover the extra time, and adding a larger budget would decrease the staff in other areas like disability services or counseling which might be more valuable to a student's life, she said.

Even though the library has narrow hours, it serves as a comfortable and free place to do homework, where students can obtain in-person help from the Writing Center, located in Room 110, and librarians if needed.

Polk stated that it is "a very personal atmosphere, [and] the librarians even know most frequent visi-

tors by name." If one were to lengthen these hours, this supportive environment could change due to new librarian faculty, who would not know the "regulars" who would be needed, as well as the current employees' working longer days, therefore possibly, not contributing as much, she explained.

When one weighs the costs and benefits of extending the library's hours, is money out of the college's budget for the library really going to make as big of a difference in other areas as it would to the library?

Students' grades and their ability to be the best they can should be at the top of the college's priorities, shouldn't?

Colleges should be enabling and encouraging students to make tip-top grades; however, the resources must be available to students with outside responsibilities, as well to ensure that everyone has the same opportunities to succeed, stated Smith.

ARE WE TRADING SERVICE FOR SPEED?

By Shalene White, Library Staff

Over the past couple of years, fast food restaurants have been adding ordering kiosks to their interior and a double drive-thru to their exterior. The one restaurant taking the lead in adding these features is McDonald's.

The *Daily Wire* reported that by the year 2020, every single McDonald's will have kiosks in their lobbies. Currently, twenty-five percent of all the restaurant's locations are already using the kiosks.

CUSTOMER CONCERNS

There have been a few questions floating around since the inauguration of the self-service machines. One glaring question for customers is, "Will it make the customer service worse?" One customer, Mendy Good, does not care for the self-service machines.

"It makes me feel like they [McDonald's] are forcing me to use a machine. I like being welcomed and giving my order to a person," she said.

Another concern for some is the speed of the drive-thru. Karista Cripe said she thinks the

lanes are almost too fast. "The drive-thru used to be slow. Then, they [McDonald's] added a second lane. Now, I'm through the entire process in five minutes or less. The worker in the window didn't even have time to smile. I'm not sure I like it," she explained.

EMPLOYEE REMARKS

Some of the employees are undecided about how they feel about the new additions to the restaurants. Storm Phillips said, "On one hand, it makes my job easier. On the other hand, it doesn't. The drive-thru is a two-person job, but sometimes, we don't have that extra person to assist. That is when it makes it harder."

Phillips said she likes the kiosks because they give her more time to focus on the customer service side, instead of worrying about the order.

"I can pay more attention to the customer while I'm either showing them how to work the kiosk or bringing them their food. I also think it is more intimate when we bring the food to their table;

makes them feel important."

COOPERATE REMARKS

Another question that has been lingering since the introduction of the kiosks is will the machines replace workers. McDonald's CEO Steve Easterbrook said in an interview that the labor will just change positions, not disappear completely.

"It may change the nature of the jobs in the restaurant because frankly technology is something that our customers are embracing," Easterbrook said. "We can just reapportion that labor into more service-orientated roles that we think the customer will benefit both ways," he continued.

Even Easterbrook thinks the new machines will help the employees focus more on customer service and less on taking the orders. Maybe it will take the employees a little time to adjust to the new process and start focusing on things that matter to the customer; like a smile or a thank you, instead on how fast they can get to the next customer.

BECOME CERTIFIED IN EPA TODAY!

By James Popplewell, HART Program Director and Professor

Currently, Grayson College, through the Continuing Workforce Learning Center, is offering the EPA 608 Certification on September 29 or November 17 from 8 a.m. until 12 p.m.

The fee is \$95.00 and can be paid either online at <https://www.cwlgcc.org/courses/all-courses/technical-training/hvac/> or at the CWL office on campus. Once payment has been made, a copy of the study guide will be given for review.

Once certification has been obtained, it will not expire under current regulations.

(The following information can be found on the web at <https://www.epa.gov/section608/refrigerant-sales-restriction-qa>)

EPA HAS DEVELOPED FOUR TYPES OF CERTIFICATION:

1. For servicing small appliances (Type I).
2. For servicing or disposing of high- or very high-pressure appliances, except small appliances and MVACs (Type II).
3. For servicing or disposing of low-pressure appliances (Type III).
4. For servicing all types of equipment (Universal).

WHO IS RESPONSIBLE FOR VERIFYING A TECHNICIAN'S CERTIFICATION?

Any person servicing, installing or disposing of stationary appliances (except the disposal of small appliances) must be a section 608-certified technician.

Selling refrigerant to an individual or company that is not complying with this requirement could result in enforcement action against you or your company.

The seller of the refrigerant is responsible for verifying that the buyer either 1) is a certified technician, or 2) employs a certified technician. By the "seller of the refrigerant," EPA means the person or entity selling, distributing, or offering refrigerant for sale or distribution.

For transactions where there is more than one entity acting as the seller and/or distributor (for example one party handling sales and one party handling the distribution), all sellers and distributors are responsible for verifying a technician's certification.

ONLINE SALE OF REFRIGERANTS

What are the requirements for someone who sells refrigerants online? The online sale of refrigerant is subject to the same recordkeeping and technician certification verification requirements as in-person refrigerant sales.

WHAT IS "TEXOMA BACK THE BADGE" ALL ABOUT?

By Melinda Hendricks, Staff Writer

According to its mission statement, "the Texoma Back the Badge foundation was established to help raise awareness and assist in minimizing

were on board. That is really how it all got started."

At this stage in the foundation, they are just getting started. "Anytime you have an organization that helps the community, you're going to need volunteers," stated Lieutenant Mike Eppler of the Denison Police Department.

The organization really needs donations more than anything right now so that they can effectively assist law enforcement officers who are in need. Back the Badge is raising awareness of the needs that officers have, whether it be injury, illness, or even a burned-down house.

The Back the Badge foundation wants to be able to financially help those families in need. Grantham stated, "Our main goal is to be able to just write a check and send it to them."

In the organization right now, they are doing fundraisers such as the Wheeler and Castellanos Back the Badge Memorial Golf Tournament, held on September 14, 2018 at the Denison Golf and Country Club, to bring in money for the foundation, but is that really enough? The foundation needs the entire community to stand behind them and help with donations and volunteers for fundraisers.

At this point, the foundation is made up of community figures like Zac Grantham and Trisha Walker from Alpha Media Stations, police officers like Sgt. Brett Mullen,

and Lt. Mike Eppler, people from other businesses like Diane Nixon from the Denison Golf and Country Club, as well as family members of officers who have been lost to tragedies from cancer or have been killed in the line of duty. "Nobody is forcing them to start this foundation. They are doing it because they want to," said Sgt. Brett Mullen from the Sherman Police Department.

On September 14, 2018, the Texoma Back the Badge foundation put on a golf tournament to raise money for the foundation. The Wheeler and Castellanos Back the Badge Memorial Golf Tournament fundraiser was

had raised last year, and managed to get close to their mark with \$50,000!

Overall the Back the Badge foundation is very helpful for local officers and their families in times of need. They hope to be able to grow and prosper in years to come so that they can continue to assist the law enforcement agencies in need.

But they cannot do that if no one steps up and takes the initiative to volunteer or give donations to the cause.

For more information on how you can help message *Texoma Back the Badge Foundation*, *Zac Grantham - 93.1 Katy Country* on Facebook,



the financial burden often placed on law enforcement agency employees who experience catastrophic circumstances including illness, serious injury, or death." But what does that statement really mean?

Back the Badge all started in late 2017 because Zac Grantham, Radio DJ for 93.1 Katy Country, was talking on the air about wanting to show more appreciation towards law enforcement. He explained, "I said it would be cool to put something together to show appreciation for law enforcement, and Diane [Nixon] over at Denison Golf and Country Club heard it and said we should do a golf tournament."

As Trisha [Walker] and I were driving to meet up with Diane, we saw that Classic of Texoma had a Back the Badge Sign on their marquee, so after talking to the golf course associates and finding out they wanted to do something, we went to Classic of Texoma, and they



a hit.

Hundreds of people came to show appreciation towards our officers. They included many different fundraisers that day, such as the 50/50 drawing, the helicopter ball drop, and the auctions. They were hoping to raise double the \$30,000 that they

or email *Tricia Walker* at *tricia.walker@alphamediausa.com*.

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WELCOME PARANORMAL THRILL-SEEKERS!

The one-room Bradley/Bodkin cabin, built in 1842, is another of the many locations on Village property believed to be haunted. "I saw an apparition of a woman with long, dark hair and a heart-shaped face in the Bradley/Boykin cabin. Her face was so clear, I could describe her to a police sketch artist," insisted Aaron Thornhill, a caretaker at the Village. He elaborates, "I don't think she was trying to scare me. I was finishing work and it was late. I think she was just wanting me to leave." Harris noted that Thomas Bradley's first wife died during childbirth inside the Bradley/Bodkin cabin.

Steps away from the Bradley/Bodkin stands what is possibly the most spirit-active property on the grounds. In 1845, Jessie Elvis Hendricks built the log cabin section of the Hendricks House in what is now northeast Sherman.

Ironically, it's the modern half of the home where Harris claims to have seen a man staring at her through a dining room window. "I was with two-three other people, and none of them saw him. I thought maybe it was a reflection in the glass, but there were no photos of him in the dining room. He was solid." Harris claims to have entered the



In the dining room, Charla Harris saw a man watching her.

home to investigate. The still-locked padlocks on the doors seemed to eliminate the theory of a prank.

Others have also witnessed strange occurrences in the Hendricks' House, Thornhill added. "One Halloween a few years back, we had a couple of paranormal researchers do an EVP [Electronic Voice Phenomenon] session in that house. They were joking around when they caught a deep, male voice say, 'Be Quiet!'"

Harris recounted a school group that toured the home

several springs ago. An overly rambunctious student shoved another roughly into a wall. The hard push caused a photo to fall to the floor, leading to a deep, angry voice instructing the children to "Get Out!" "They tried to play it off, but I think they were scared," Harris laughed.

Right now, it's impossible to say for certain that the Village is haunted. The Ghost Tours held last year saw approximately 500 people attend to search for an answer. This year that number is expected to triple.

Haunted or not, the history surrounding Frontier Village is real. As Harris explained, "I think that history creates energy. I don't know if what I've seen are ghosts or imagination. I just know that I can't explain the things I've seen out here."

The Village is looking for volunteers to assist with these and other events. If interested, please call their main office at: 903-463-2487.



The Fitzgerald House that Vonnie Wilson saw a spirit of an angry man in.

TEXOMA MEDICAL SUPPORTS GC STUDENTS

By Cynthia Perez, Foundation Executive Director

The Grayson College Foundation provides scholarship support to Grayson College students. During the 2018-2019 academic year, the Foundation awarded 586 scholarships totaling \$552,006.

Among those awards are the Texoma Medical Center Volunteers Scholarships.

The TMC Volunteers provided annual scholarships for students enrolled in Nursing, Radiology, Medical Laboratory Technology and Medical

Administrative Assistant programs.

During the 2018-2019 academic year, the scholarship provided five nursing scholarships.



(L-R): Terry Stogsdill, Chairman - TMC Volunteers; scholarship recipients: Brooke Ray, Taylor Langenbahn, Donna Zarn, Carolyn Ross & Kelsey Nelson, & TMC volunteers representative

Grayson College Foundation scholarship submissions for 2018-2019 closed on July 5, 2018.

The next opportunity to submit a Foundation scholarship application is January 3, 2019 for the 2019-2020 academic year. **The priority deadline to apply is March 22, 2019.**

Current and incoming Grayson College students are welcome to apply. The online application process will open January 3, 2018.



KIM AND WRIGHT SHINE AT FACULTY RECITAL

By Dr. David R. Tercero, Program Director

On September 20 the Grayson College Music Department hosted a faculty recital featuring two of the college's music faculty, piano Professor Min Kyung Kim and saxophonist Dr. Andy Wright.

Both professors began teaching for Grayson last semester, and Dr. Wright has been recently hired as the new director of bands, including the GC Viking Pep Band.

Both faculty members are highly distinguished professionals in their fields. Professor Kim has performed throughout Asia and North America and was recently awarded as a first-prize winner at the 2018 Golden Classical Music Awards International Music Competition.

Ms. Kim has also performed in the prestigious Carnegie Hall-Weill Recital Hall. She has also appeared in performances in the 250th Anniversary of Mozart in Korea and the International Keyboard Institute & Festival in New York.

In addition to her performing career, Ms. Kim, along with her colleague, Jake Moon recorded Dmitry Shostakovich's "Complete Music for Piano Duo and Duet, Volume Two for Toccata Classics" in London in 2016.

Dr. Wright is well versed in both classical and jazz genres. He has performed with various ensembles, most notably Plano Symphony Orchestra, Odysseus Chamber Orchestra, the Les Elgart Orchestra and been a guest soloist with the Lone Star Wind Orchestra and the University of North Texas Symphonic Band. He can be heard as a featured soloist on multiple recordings from the North Texas Wind Symphony, including GIA Publications recordings entitled "Composer's Collection: George Gershwin, Reconstructions and Conclave."

Dr. Wright has shared the stage with Ray Charles, Chris Vadala, Steve Houghton, Marc Nuccio and Andy Martin. Dr. Wright is also a Yamaha Performing Artist and Vandoren Regional Artist and plays Yamaha instruments and Vandoren mouthpieces and reeds exclusively.

The concert featured an interesting mix of standard repertoire from the classical canon, as well as contemporary music by living composers. The evening began with two works from



Professor Min Kyung Kim and Dr. Andy Wright

J.S. Bach performed by Professor Kim. The first work was a piano transcription of Bach's 1736 chorale "Komm, süßer Tod" ("Come, sweet death") completed in 1942 by Harold Bauer.

The text (not present in the transcription) is based on the Lutheran view of death as an inevitable release from the difficulties of life on earth, which Professor Kim conveyed beautifully.

Next on the program was the "Partita No. 1 in B flat major BWV 825," consisting of a collection of technically challenging Baroque dance movements. Professor Kim brilliantly balanced the unique musical qualities of each movement while maintaining the structurally complex polyphony in her performance.

The second half of the recital was dedicated to contemporary saxophone literature and began with "Five Characters from David Copperfield" by Stephen Lias (b. 1966). The work is made up of five short movements, each dedicated to a character from the Charles Dickens' novel *David Copperfield* for unaccompanied saxophone. Dr. Wright's full mastery of the saxophone was on display, executing the work's technically demanding music and use of extended techniques, including multiphonics (multiple tones produce simultaneously) and tongue-slaps that sonically represent the classic characters.

In addition to the unaccompanied saxophone, a short description of each character was read by GC Theatre student Calvin Russell, whose narration provided the characterizations depicted in the music. The final selection was a rare treat. In fact, Dr. Wright is one of only twenty-two saxophonists who have exclusive performance rights to the work.

"Night Set" by Gregory Wanamaker (b. 1968), is a programmatic work for soprano saxophone and piano in three movements representing nocturnal images, sounds, and situations. Dr. Wright and Professor Kim demonstrated impressive ensemble and passagework in the performance of this evocative work. Overall, the evening was a resounding success, and we look forward to future performances.

PHI THETA KAPPA ROADTRIP!

By Connor Hall, Student

Last Saturday, the Phi Theta Kappa chapter of Grayson College embarked on a journey to their District II meeting at Brookhaven College in Farmers Branch, Texas.

After a light breakfast consisting of pastries, the hosting PTK chapter opened with an icebreaker that got everyone to get up and go around the room with their rendition of Bingo. After the first few minutes of fun, the district meeting was free to begin.

Dr. Jessica Hargis of Collin College opened with a workshop on how to write about yourself when applying for scholarships. She explained that every scholarship serves a purpose, and as students, we need to adjust to that purpose.

The next speaker was Jennifer Marrow, a Terry Scholar, who spoke about the Terry Scholarship. She explained how the scholarship applied to thirteen of the larger four-year universities in Texas and the process of the scholarship.

After a small break, the District Meeting continued with Lori King Nelson, a Jack Kent Cooke Scholar, who explained her scholarship's requirements and details. She also told us how the \$40,000 for three years allowed her to go back to college and go on to graduate school.

The last leg of the meeting began briefly under Dr. Hargis' wing as she told the crowd how to properly utilize recommendation letters. She then invited our very own Professor Mary Linder to speak about the available scholarships that were open to all and those that pertained only to PTK

members. She also spoke on how to complete a scholarship application, and was joined by our College President's Assistant, Dr. Molly Harris, who spoke extensively about resumes.

Overall, our college's chapter of Phi Theta Kappa walked away with an extensive amount of information.

If events such as this interest you, be sure to stop by the Viking Room on Wednesdays, 12:30 p.m. -1:00 p.m. or email linderm@grayson.edu for more information.



(L-R): Dr. Molly Harris, Lavada Burse, Abigail Reasnor, Anita Maharjan, Cassandra Garcia, Angely Glindro-Dobbs, Stephanie Garner, Melissa Rodriguez, Hari R., Connor Hall, Professor Mary Linder

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ART MAKES A SPLASH

Stop by the 2nd Floor Gallery and join in the conversation, "What do YOU believe?"

Credo opens Friday, September 28 and runs through November 2, 2018. The Artists' Reception is Friday October 5, from 5:30 p.m. -7 p.m., and all are invited to meet the artists and enjoy some light refreshments.

If you would like to get involved with the arts on campus, come and join Delta Phi Delta, Grayson College's Art Club. The art club meets the 1st Wednesday of the month in AC 105/Design Room...and there is usually food!

For more information about these and other Grayson College Art Events, visit our Facebook page at: [Grayson College Visual Arts Department](https://www.facebook.com/GraysonCollegeVisualArtsDepartment).



Professor Steve Black demonstrating

CHECK OUT 2ND FLOOR ART GALLERY

By Gabby Futrell, Student

What is one way to show off amazing and unique artwork? At art events, of course! Art events at Grayson College have been around for a long time. In fact, they were formerly housed on the second floor of the Library before art events were moved to the 2nd Floor Gallery in the Arts and Communications Center. During the time, Steve O. Black started the gallery. Black was with the Visual Arts department for more than twenty years until he retired in 2017.

Now, Kristin Vilbig-Erickson, one of the Visual Arts Faculty members at Grayson College, sets the themes for the shows with the help of stu-

dents and faculty. "Sometimes current events or other events on campus influence the themes we choose, for example Grayson faculty concerts are happening next week, so the first gallery show is about music," said Professor Vilbig-Erickson.

Each year brings a new theme for the Grayson community to enjoy, such as the current "That's My Jam" theme, for which students come up with ideas to express music through art. From high school students in their junior or senior years to an average person on the streets, "We want to include the whole community in the gallery," said Professor Vilbig-Erickson.

View the 2nd Floor Gallery which is open Monday through Friday, 9 a.m to 3 p.m. There you can find the 2nd Floor Gallery Exhibition Calendar, which provides all the dates for upcoming shows, including when artwork is due, when the show opens, the artist receptions, and when the show closes.

Artwork can be submitted in the gallery during the appointed times. A student or community member can enter up to three pieces for a show, and there is no fee to submit artwork.

CANDIDATES FEATURED AT CONSTITUTION DAY

By Cassandra Garcia, The Viking Editor

Every year, communities join together to celebrate the United States Constitution on September 17. This year was no different for Grayson County as our college's Phi Theta Kappa chapter, Omicron Psi, hosted a public event for the occa-

sion.

The Texas House candidates for District 62 were invited to our campus to speak on an open panel for our community. This included Valerie Hefner, Democrat; Reggie Smith, Republican; and David Schaab, Libertarian.

Interesting questions were brought forward for our panel, like their stance on college students' food insecurities, and paying student-athletes. More common questions involved gun control, the legalization of marijuana, and the reoccurring bathroom bill.

Questions that involved legality were

also quickly answered by the Republican candidate, who happens to be a lawyer.

Mr. Smith actually invited audience members in the crowd to shadow him at the courthouse so that they could better understand his stance against marijuana. Lt. Colonel Schaab gave incredibly detailed explanations with gun control topics and stayed after the panel just to talk about the military with two Grayson College students.

Mrs. Hefner took a contemplative approach to many topics and shared information about her trans-sexual daughter's struggles. She wanted to make it very clear that people are people, and we all should have the same rights.

Our Constitution is one of the most important documents we have ever created, which is why September 17 is so important. This panel for District 62 of the Texas House could not have been more fitting for such a day, and Grayson College is proud to bring opportunities such as this to the communities around it.



Above Mentioned Candidates (L-R): Valerie Hefner, David Schaab, Reggie Smith

Please recycle this paper!

Continued from page 1

MILITARY BALL SUCCESS!

Rear Admiral William Retz, U. S. Navy (Ret) provided an inside look at the GC Foundation's Boots to Books Scholarship and how critical it is that this scholarship be financially supported. Following dinner and entertainment, DJ Hollywood amped up the dance music, and the dance floor was immediately filled with energy and a wide range of dancing styles.

The dance floor itself took on an entire new look when the GC Theatre Department set up a lighting equipment that beckoned the uninhibited.

Lt. Colonel Craig Greenwood and his wife Teresa



Grayson College Pep Band



Rear Admiral William A. Retz, U.S. Navy (Ret)



GENEROUS SUPPORT THAT MADE THE BOOTS TO BOOKS MILITARY BALL POSSIBLE WAS RECEIVED FROM THE FOLLOWING SUPPORTERS OF STUDENT VETERANS AT GRAYSON COLLEGE:

CENTER OF EXCELLENCE FOR VETERAN STUDENTS SUCCESS
 MEDI-LYNX CARDIAC MONITORING
 MR. RAY C. DAVIS
 UTTER WEALTH MANAGEMENT GROUP OF WELLS FARGO ADVISORS
 DENISON INDUSTRIES
 HILTON GARDEN INN
 C. R. CAP CHESSER
 LANDMARK BANK
 TEXOMA EDUCATORS FEDERAL CREDIT UNION

1ST STUDENT VETERAN ADVISORY COMMITTEE MEETING

By Tommy Ellis, Veteran Project Coordinator

The newly formed Student Veterans Advisory Committee (SVAC) convened for its initial meeting on Wednesday, September 12, 2018, in the Student Veterans' Hub.

This new advisory body was formed from members from two former student veteran advisory committees, along with several new individuals from the campus and the community. Joining the new committee from the former Veteran Students Support Team (VSST) are Dr. Kim Williams, Dr. Karen Stidham, Dr. Chase Machen, Brad McClenny, Jeffri Hodge, Amanda Howell and Craig Greenwood. From the former Veterans Advisory Council (VAC) comes Paul Chandler, Melanie Mincey, Katie Baillio, Mike Vinson, Louella Williams, Laura Longmire, Charles Connor, William Retz, Aaron Cathcart, Penny Poolaw, Major Tex Ellis, Sophia Pedraza (TCOG) and Paul Richards



(Veterans Advocate). Additional new members are Richard Taylor (GC South Campus), Charles Leslie (GC Recruiter/Admissions), Elizabeth Dannel (Sam Rayburn VA Center), Tim Cortes (Cooke County Veteran Services Office), Jackie Judkins (Ameri-

During this initial meeting, student veteran Debrah Espinoza presented her personal story and explained how she has dealt with all the issues, struggles, and hardships that she has overcome to be a strong and successful student. Espinoza pointed out three committee members present at the meeting whose organizations have played key roles in her journey. (See Espinoza's story below).

can Legion, Post 62), George Wade (Chaplain for Student Veterans), Glenda Langham (SOSU), Dermaine Wilson (Salvation Army), Pete Hough (Masonic Lodge), and joining the committee in January will be Maridyth Spore (Austin College).

Also at this meeting, members were unanimous in their expressed support for memorializing the area's "most revered and honored local veteran, Dwight D. Eisenhower" on the GC campus.

The SVAC committee will meet several times a year for the purpose of evaluating, studying, and examining current student veteran issues while looking at methods for expanding programs and activities to benefit all current

and future student veterans. At its next meeting on November 14, 2018, the group will determine a committee Spokesperson/Chairman to be the singular voice for the group for the 2018-19 school year and beyond.

MEET GC STUDENT VETERAN DEBRAH ESPINOZA

By Tommy Ellis, Veteran Project Coordinator

Debrah Espinoza is currently enrolled at Grayson College as a transfer student. Her parent college is Texas A&M University-Commerce, where she is pursuing her bachelor's degree in Psychology. Currently she holds an associate's degree from Eastfield College in Mesquite, Texas.

She is a member of the Amazing Grace Pentecostal Church of God in Denison, where she is an interim pastor, and she also holds a volunteer position at the Grayson County Jail as a Jail Ministry Pastor.

In addition to attending Grayson and Texas A&M Commerce, Espinoza even attends East Texas Ministry Institute (ETMI) in Corsicana, Texas, where she is pursuing her ministerial credentials with the Pentecostal Church of God. With her education goals at TAMU-C and ETMI met, she then plans on becoming a full-time prison chaplain.

Espinoza is an Operation Iraqi Freedom (OIF) combat veteran. She served six years in the Navy Reserves stationed in Port Hueneme, California; Fort Worth, Texas; Gulfport, Missouri; and Kandahar, Afghanistan from 2006-2012. Her duties in the Navy included operating heavy machinery,

on-load-off-load ship-to-pier, crane operating and dump-truck driving. She was awarded an Honorable Discharge upon exiting from the Navy.

Additionally, Espinoza is a Certified Peer Specialist in recovery from Post-Traumatic Stress Disorder (PTSD), addiction and homelessness. The assistance she receives from the VA through the HUD-VASH program, as well as the education benefits from Post 9/11 (Ch. 33) and the Hazlewood Act, all work in unison to allow her to pursue her educational dreams

Espinoza has two sons, ages eleven and twelve, who live in Emory, Texas with their grandmother. They attend Rains Junior High, where they both excel in band and play the trombone and euphonium. They love soccer, Star Wars, and all things gun-related. Both sons plan to follow in their mother's footsteps and join the military as well.

When not at church, at school, performing jail ministry duties, or attending a recovery meeting, Espinoza spends her free time riding horses at the Broken Wheel Ranch Project (BWRP) in Bonham, Texas. BWRP is an equine therapy ranch for veterans in recovery from PTSD, addictions, anxiety, depression, isolation, homelessness, di-

voice, physical impairments, etc. BWRP is open to all veterans of all branches and all eras (combat and peacetime), regardless of discharge status.

Espinoza is an ideal example of a military veteran who is overcoming a number of obstacles and gaining the tools to better her life while she works toward a life plan of service to others. She can do all of this because of the extraordinary resources that have been made available to her and her willingness to take advantage of them.



Debrah Espinoza at the Broken Wheel Ranch Project

SVA ELECTS NEW OFFICERS

By Tommy Ellis, Veteran Project Coordinator

The Grayson College Chapter of the Student Veterans Association (SVA) met on Wednesday, September 19, 2018, for their regular bi-monthly meeting to elect club officers for the 2018-19 school year. Leaders of the club for the new school year are:

Jonah Scheibmeir (Marines)/President, William Thompson (Navy)/Vice-President, Matthew Muniz (Navy)/Secretary and Cody Miller (Army)/Treasurer. These four veterans share a common vision to steer the SVA to new heights in membership, recognition, and service.

At this meeting, members also met

Mr. George Wade, the new Chaplain for Student Veterans. Mr. Wade, an experienced minister and chaplain, offers all student veterans an opportunity to discuss issues in their lives that may interfere with their college studies and/or their well-being.

Melanie Mincey from the Broken Wheel Ranch Project in Bonham informed the SVA membership about the many benefits of equine therapy at the BWRP. She invited all student veterans to come to the ranch to ride and take full advantage of the activities offered in a relaxed country setting.



Secretary Matthew Muniz, President Jonah Scheibmeir, V.P. William Thompson, Treasurer Cody Miller

VA LABOR GRANTS EXTENDED

By Tommy Ellis, Veteran Project Coordinator

Dr. Jeremy McMillen, President of Grayson College, has received confirmation from the U. S. Department of Education that the federal grant that funded the Center of Excellence for Veteran Students Success has been extended.

Originally, the three-year grant was scheduled to expire on September 30, 2018. However, Kelly Harris, Senior Program Manager with DOE, has notified GC Administration that the work and activities of the Center of Success may continue for another ninety days, with a new ending date of December 31, 2018.

The extension will allow current staff to continue developing and implementing programs and activities that will not only benefit current

and future student veterans, but will serve to improve and enhance the military culture on campus, as well as within the entire community. Overall, the COE VSS grant aimed to increase student veteran enrollment, decrease student veteran dropouts, and to increase overall completion rates of student veterans.

Grayson College was one of only thirteen colleges nationwide that was selected to receive this special funding. Since receiving funding for this specialized grant in 2015, the GC program has received regional and national recognition while making substantial progress in services and activities for the student veteran population at Grayson College.

NOTE: The SVA is open to all veterans and/or dependents and meets in the Veterans' Hub on the 2nd Floor of the Life Center. Stop by anytime or call 903.415.2632 for more information.